

# KIDS FOR KIDS



**ZINE  
2021**

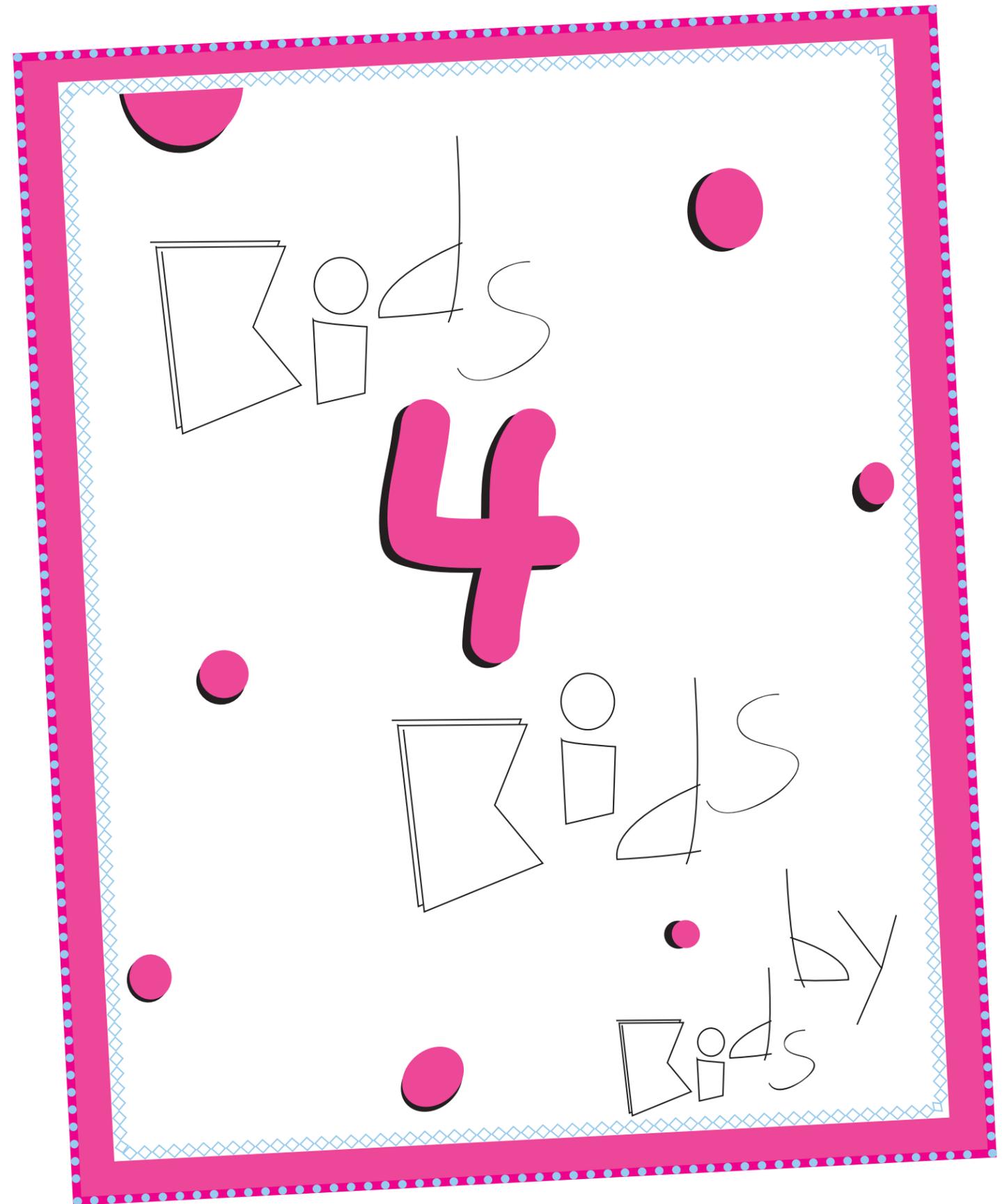
from pleasure boat studio: a nonprofit literary press

Copyright © 2021, KIDS FOR KIDS  
by PLEASURE BOAT STUDIO  
All Rights Reserved.

Print ISBN 978-1-7364799-0-2  
Library of Congress Control Number 2021931378

Book Design and concept by Lauren Grosskopf  
with design help from Maude Welker

Pleasure Boat Studio books are available  
through your favorite bookstore  
and through the following:  
Baker & Taylor, Ingram, Amazon, bn.com &  
PLEASURE BOAT STUDIO: A NONPROFIT LITERARY PRESS  
WWW.PLEASUREBOATSTUDIO.COM  
Seattle, Washington



- INTRO -

ART,  
POETRY,  
COMICS,  
STORIES &  
PERSONAL  
WRITING

**BY  
KIDS**

Honoring & appreciating  
kids' creative expressions.

**The main impetus behind this project: imagining how kids might really enjoy seeing other kids' art, comics, stories, and poems in a collected format... Hence, this community project, FOR kids BY kids!**

**—Lauren Grosskopf, Publisher / Designer  
Pleasure Boat Studio: A Nonprofit Literary Press  
(Daughter, Maude Welker)**



**“I think kids' art is very important to the world and important to let them know their creativity is valued.”**

**-Judith Skillman, poet and who's grandchildren participated**

Harriet Allen – 20  
Leonie Allen – 18-19  
Tomo K. Bergman – 42-43  
Liam Chatel – 57-59  
Audrey Clager – 17  
Theo Clager – 68-69  
Oliver Levi Cochran – 80-81  
Chava Cohen – 61  
Greta Corum – 62  
Bryn C.M. – 82  
Henry D. – 40-41  
Sephy Fortunatus – 86-88  
Siena Fiorito – 10  
Zayda Fischer – 48  
Sunny/Santosha Haverkamp Frere – 8-9  
Nina Kuzmycz – 11, 38  
Elena Latterell – 64  
Nathalie Latterell – 65-67  
Tucker Latterell – 63  
Beverly Lauro – 71  
Quin Lauro – 70  
Frey lavigne – 49  
Luke Linneman – 23  
Celest Cruz Lopez – 75-79  
Clara Moore – 83  
Ella McFarlane – 74  
Brooks Roth – 36-37  
Maeva Roth – 34-35  
Remy Roth – 39  
Alec Rowe – 21  
Lucinda Seely – 50-51  
Cedar Choy Skillman – 22  
Natalie Stephenson – 89  
Taegan Stevens – 28  
Siena Tatro – 74  
Genevieve Thomte – 24-27  
Amanda Trainor – 73  
Katie Trainor – 72  
Hazel Tuininga – 6  
Klara Tuininga – 7  
Lucy Van Liew – 60  
Olympia Wadden – 52-54, 98  
Garek Wadden – 55-56  
Aya Webb – 44  
Maude Welker\* – 12-17, 33, 48  
Elmwood Whittaker – 45  
Keller Whittaker – 46-47  
Andreas Zimmer – 29-32  
Avery Zimmer – 84-85  
Activity Pages – 90-97

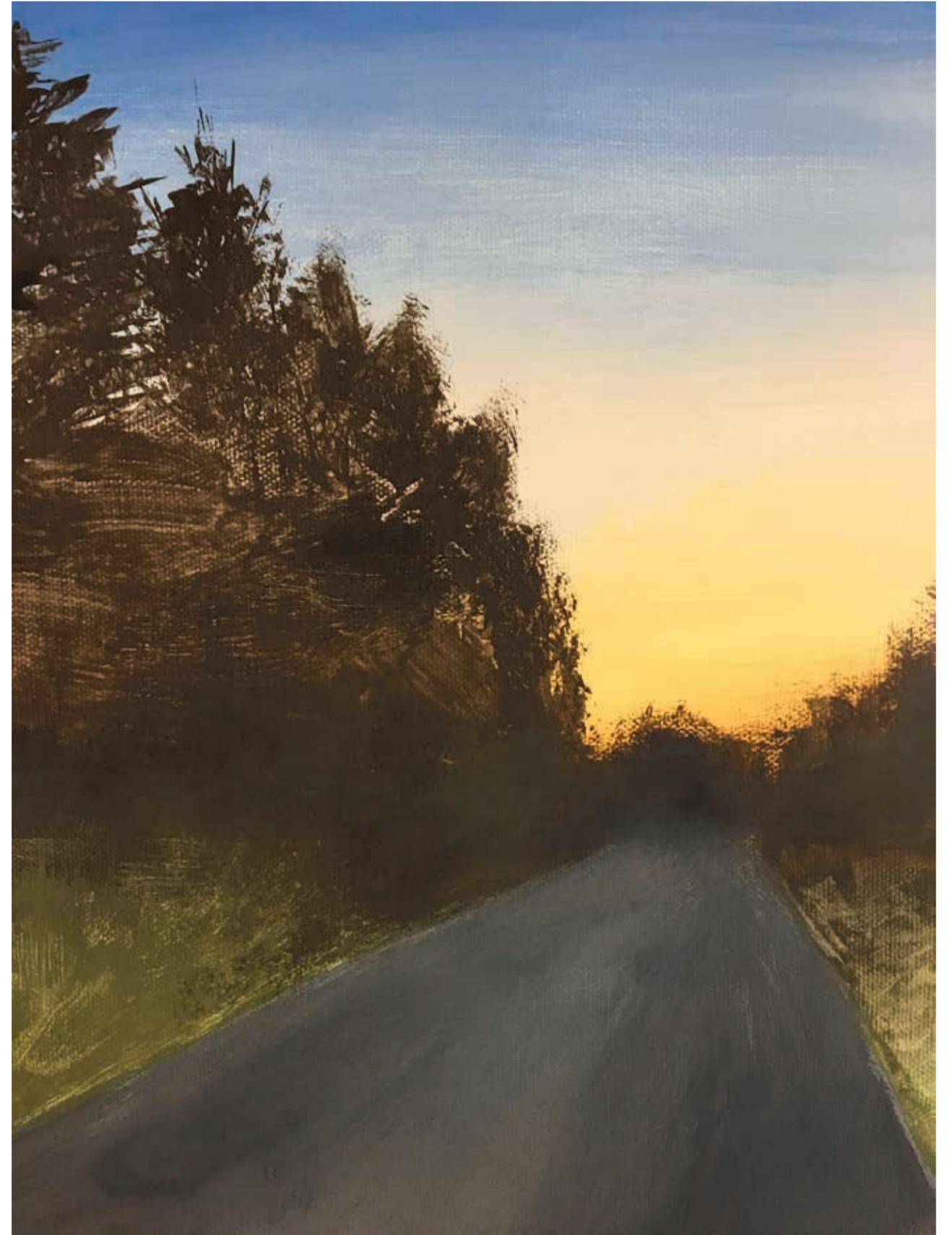
\* Made most of the title page. Activity pages: Haiku, the lined yellow star, yellow portrait drawing page. All made in Adobe Illustrator. Maude's favorite font is Rosewood Std, so I chose that for the title font and names.



Above: **HAZEL TUININGA** "Cork Membrane"

Right page: **KLARA TUININGA** "The Road"

Twins, Age 13, *Seattle*



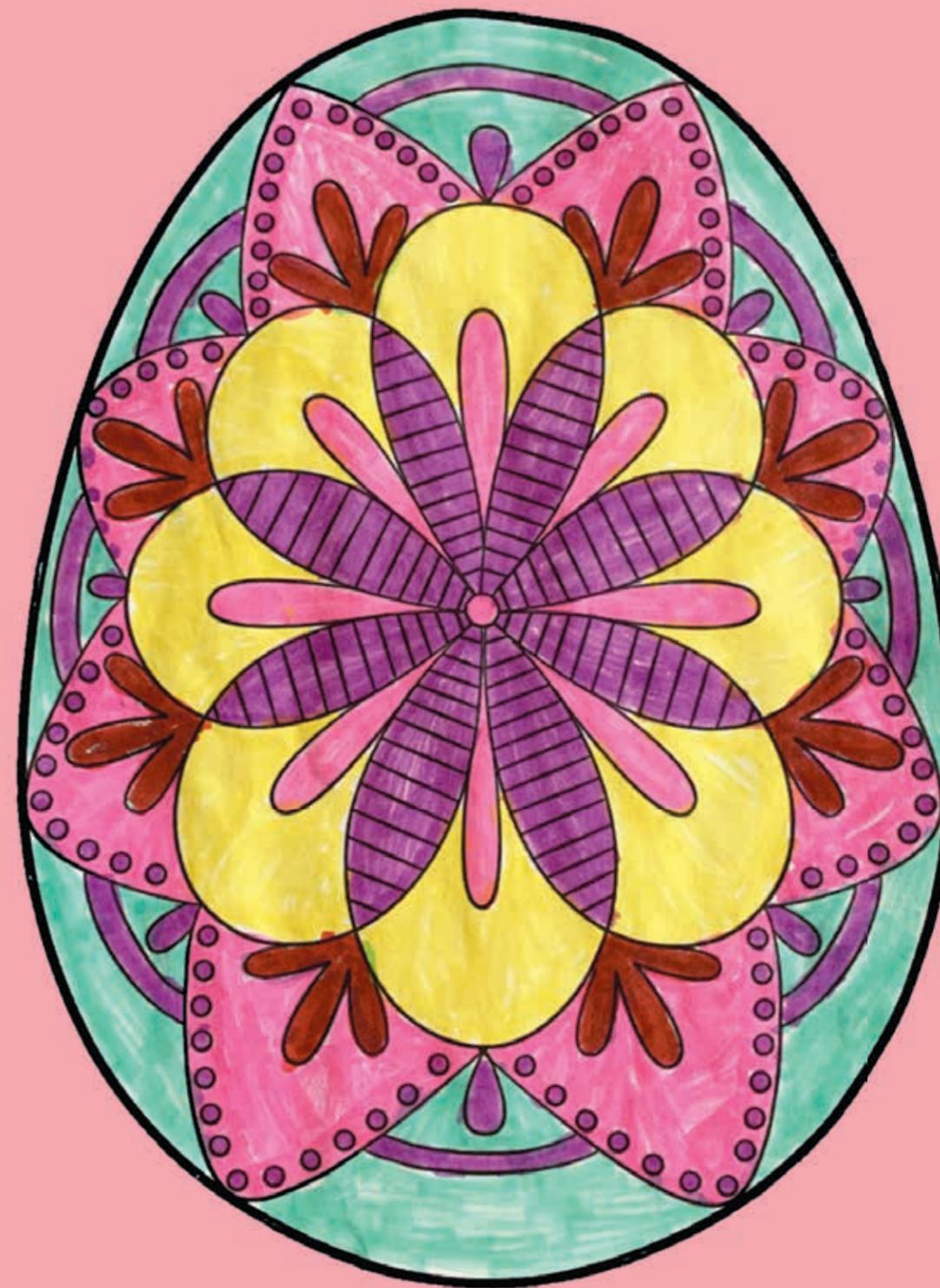
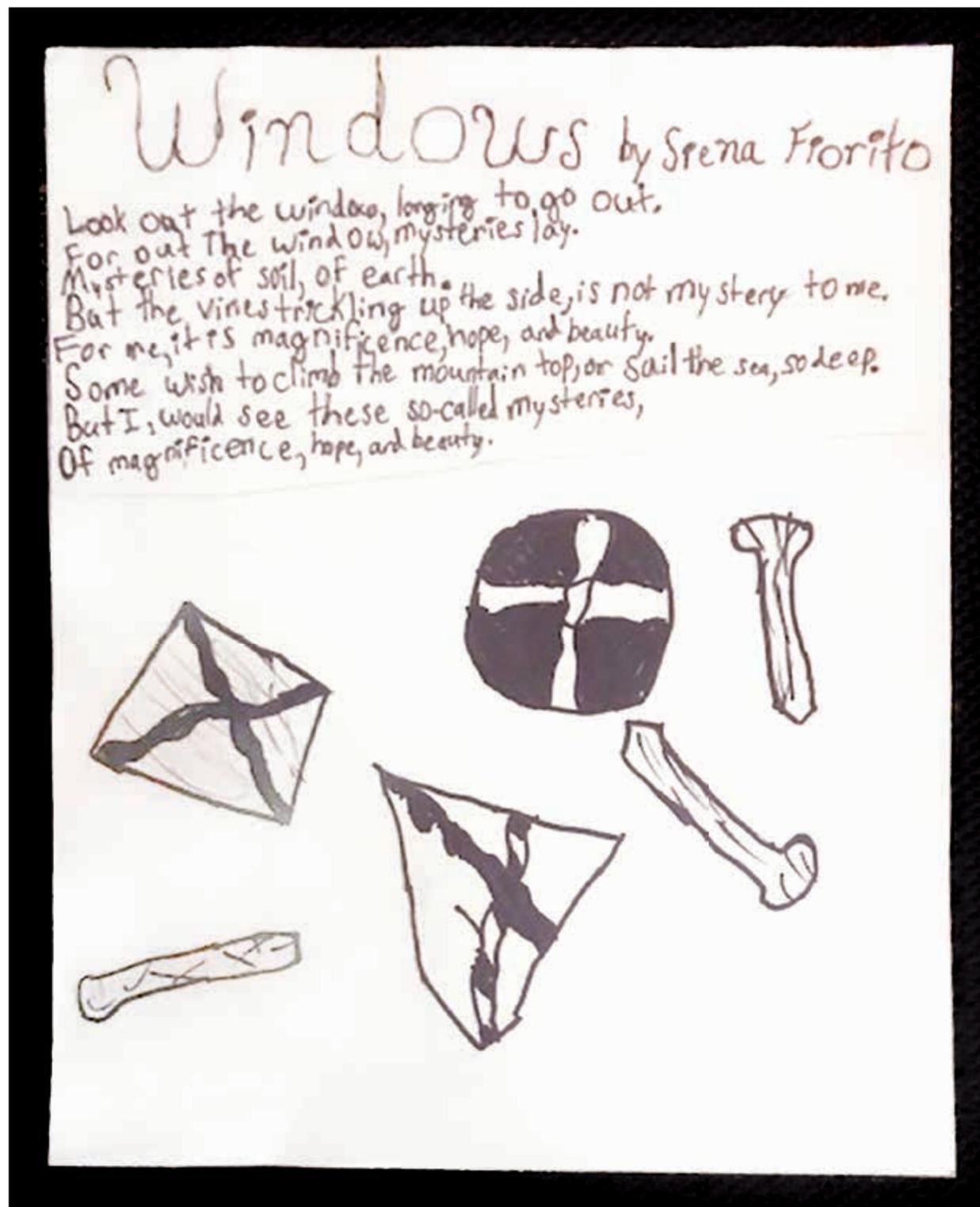


**SUNNY / SANTOSHA HAVERKAMP FRERE**

Age 6, Knoxville, Tennessee

# SIENA FIORITO

Age 10, West Seattle

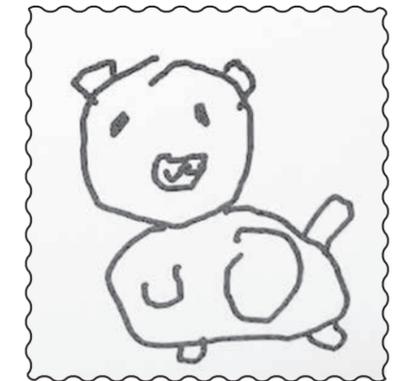


# NINA KUZMYCZ

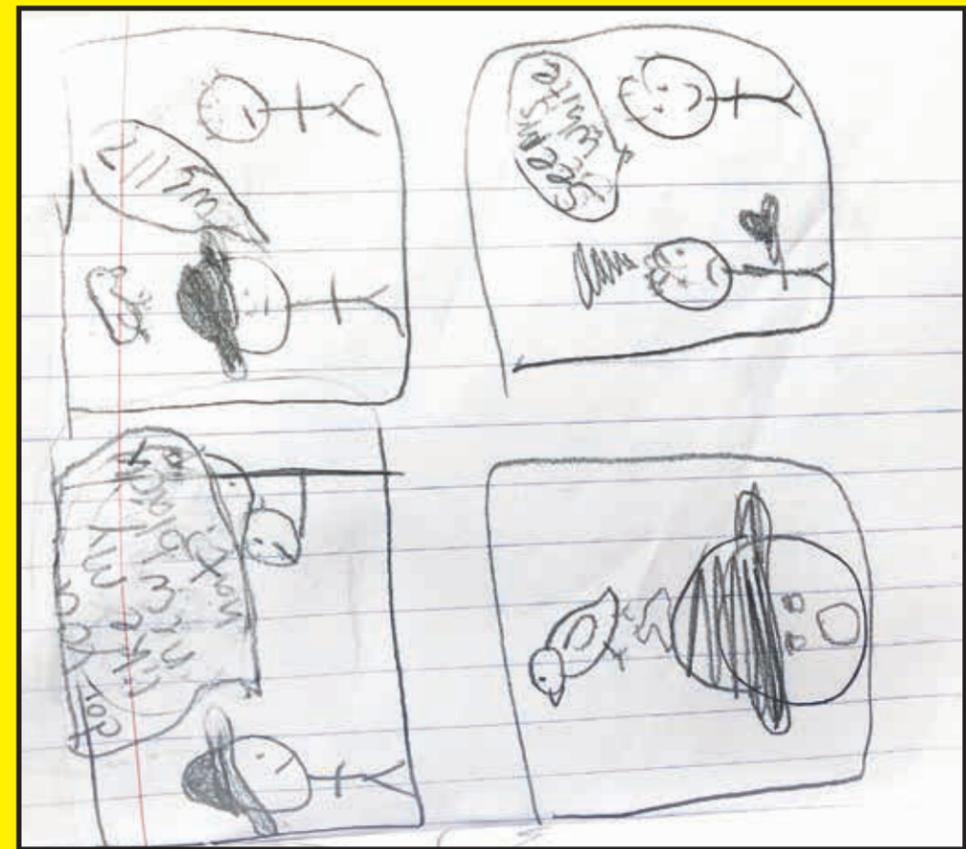
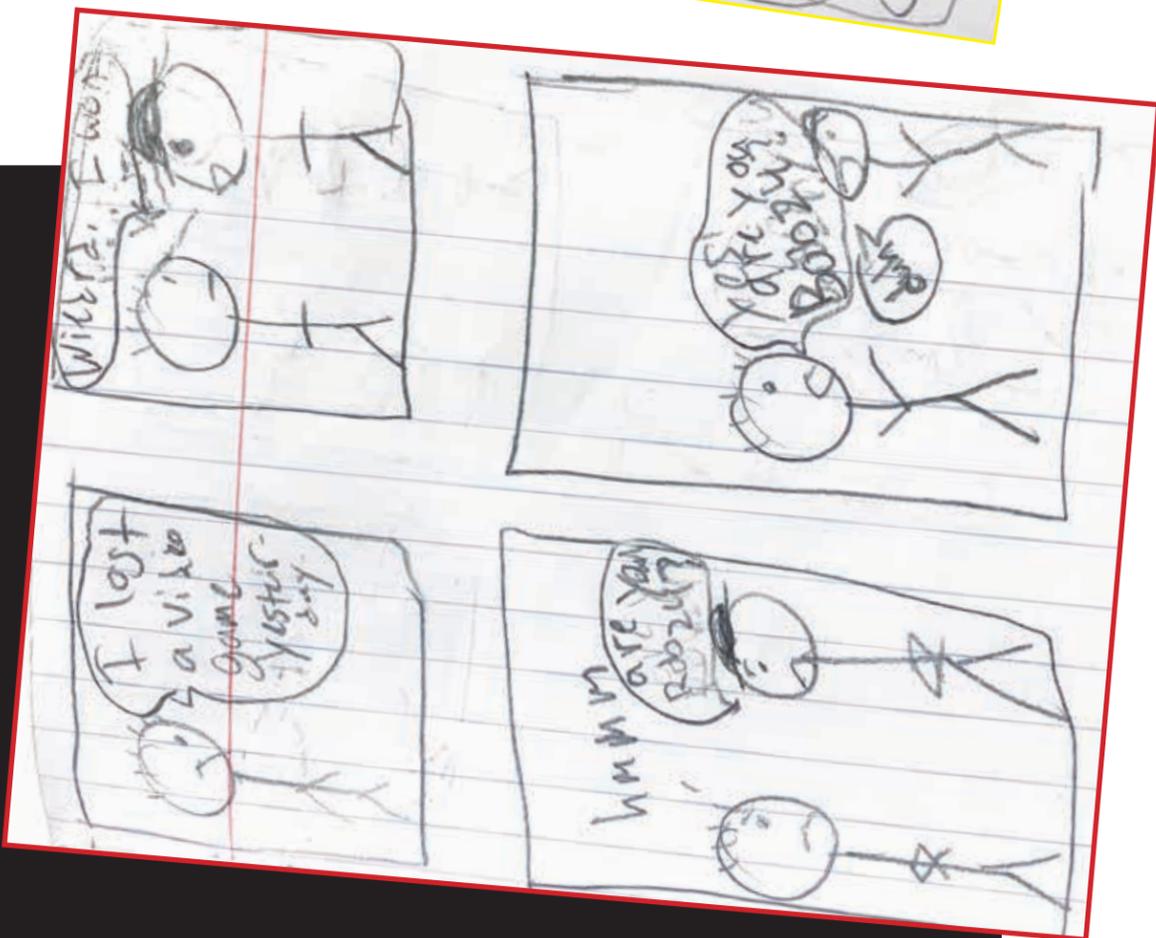
Age 9, West Seattle

# MAUDE WELKER

Age 10 / art from earlier ages, West Seattle





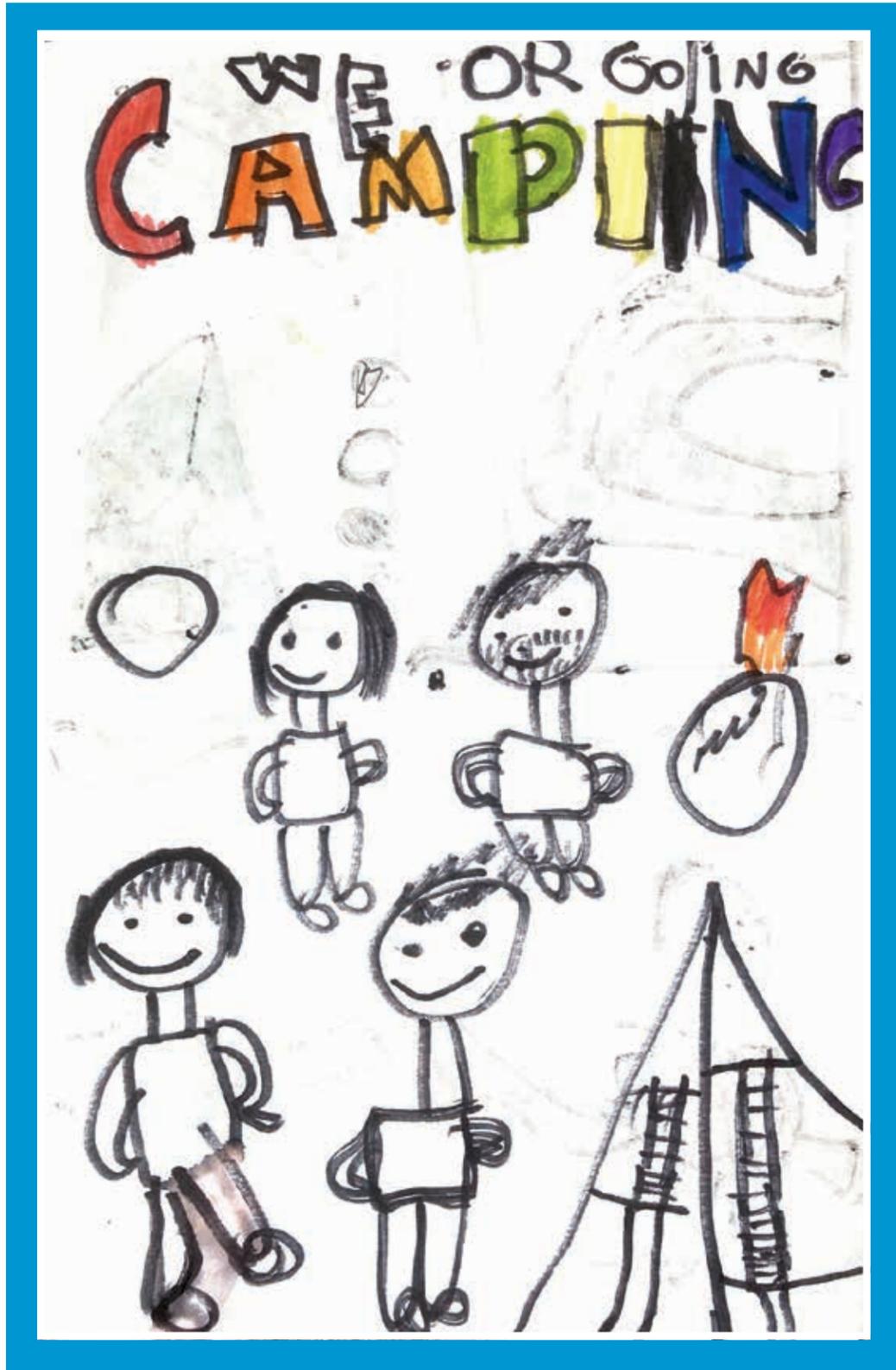


**"Halloween Pumpkin Patch"**



**AUDREY CLAGER**

Age 6, West Seattle



"We Are Going Camping" comic by

**LEONIE ALLEN**

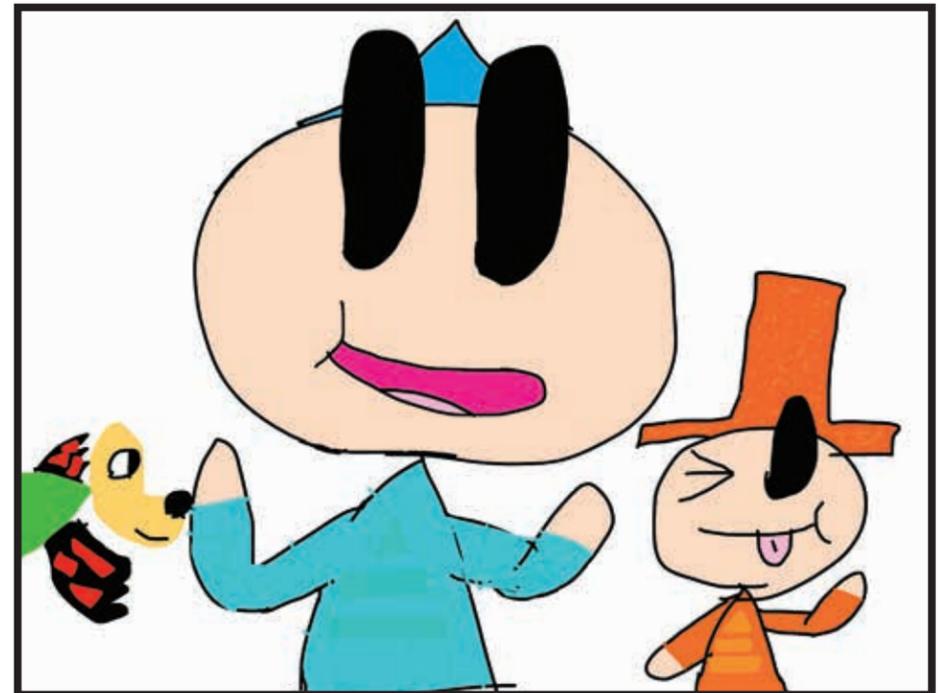
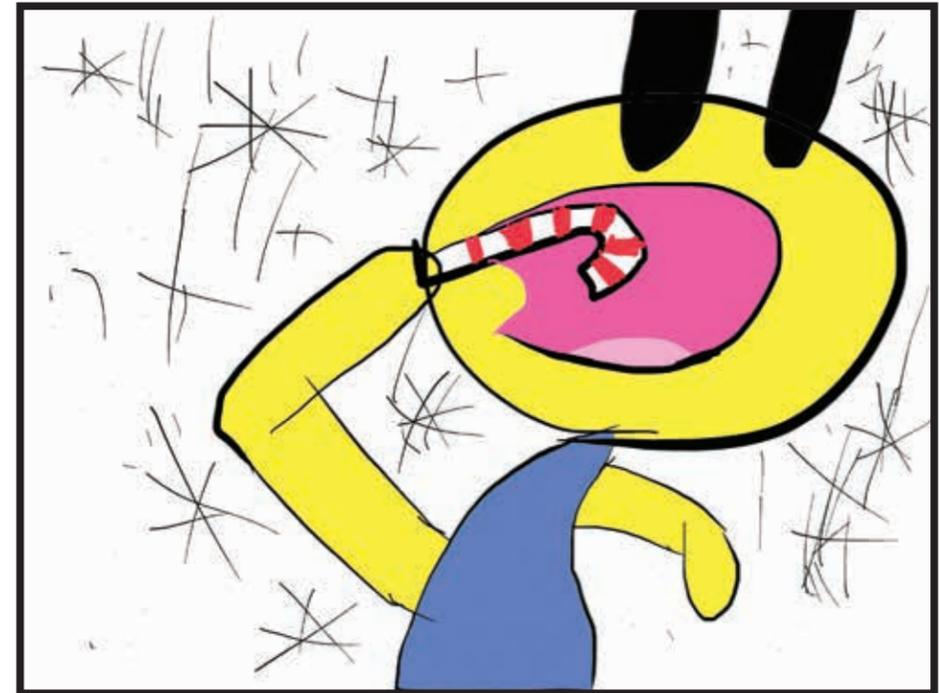
Age 6, West Seattle





**"Biking Uphill" by  
HARRIET ALLEN**  
Age 4, West Seattle

**ALEC ROWE**  
Age 9, Long Island, NY



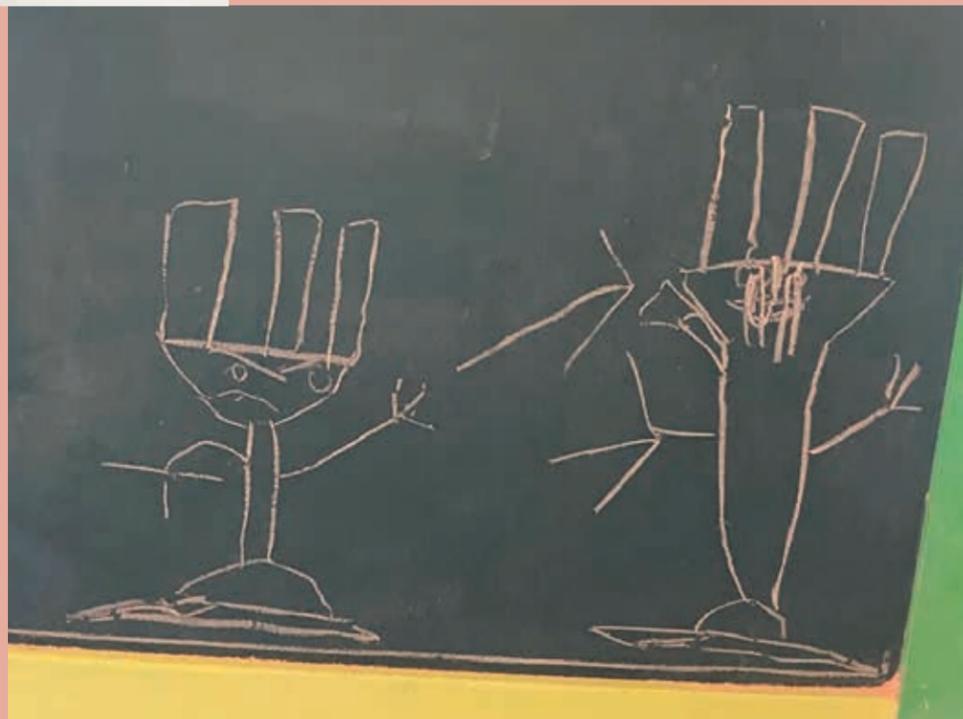
*this page drawn on an ipad*



**"rockit"**

**CEDAR CHOY SKILLMAN**

Age 4, Issaquah, WA

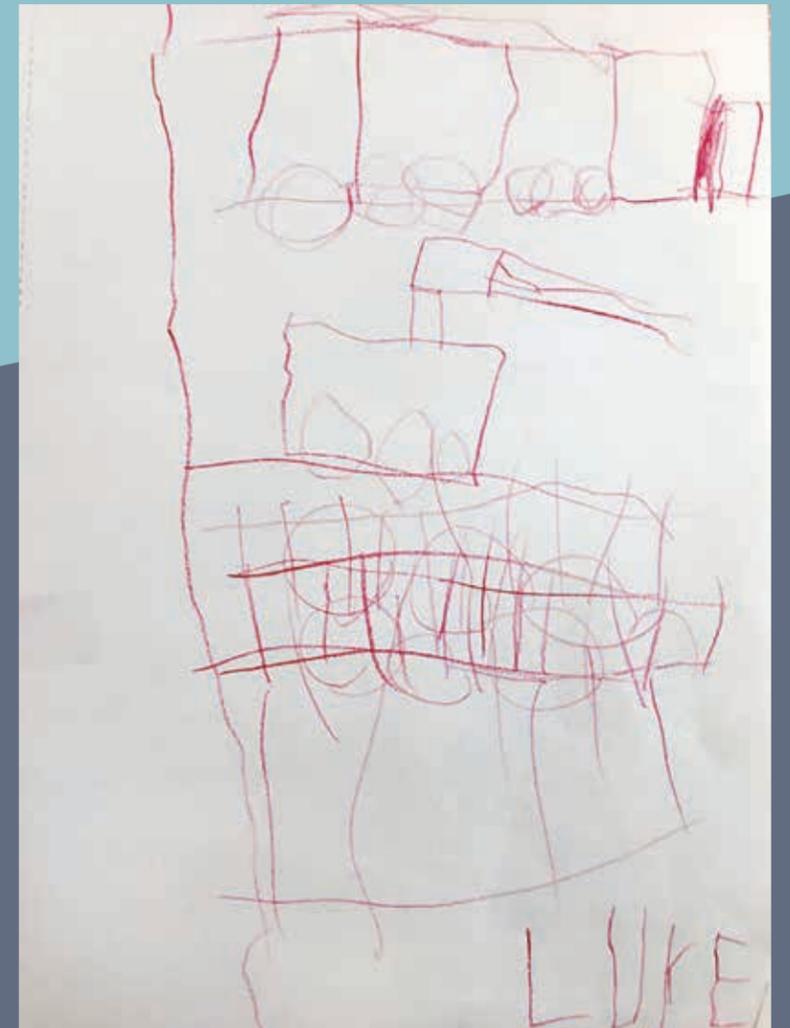


**"fork throwing potato at other fork"**



**LUKE LINNEMAN**

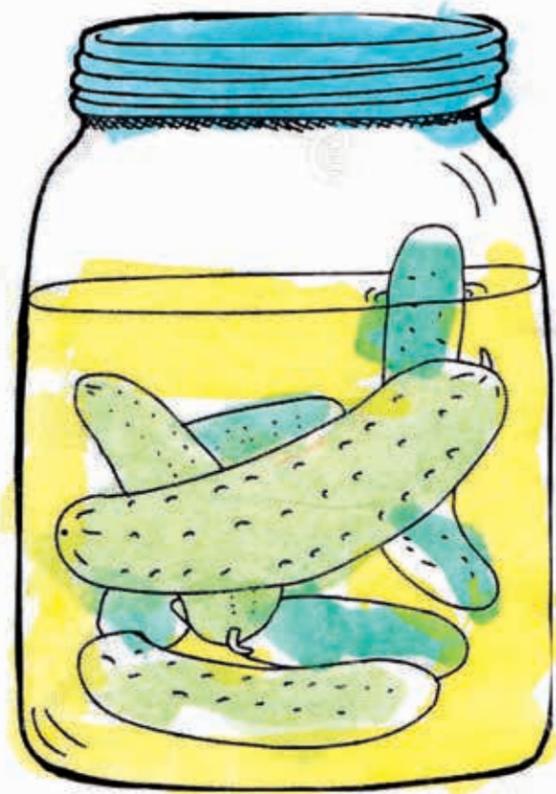
Age 4, Issaquah, WA



**"Total trains"**

# GENEVIEVE THOMTE

Age 5, West Seattle  
Images painted on clipart



## An Illuminated Guide to Pickle Butts

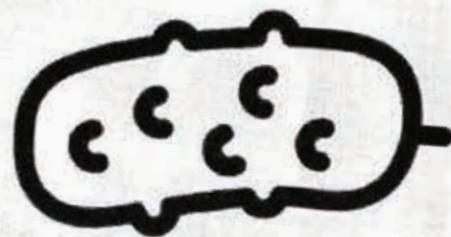
By  
Genevieve Thomte

- Chapter 1 - What's a Pickle Butt?
- Chapter 2 - Interviews
- Chapter 3 - Pickle Butts are the Worst
- Chapter 4 - Song
- Chapter 5 - Pepper Butts & Pickle Butts
- Chapter 6 - Do Other Things Have Butts?



### What's a Pickle Butt? Chapter 1

A pickle butt is like a human butt, only it is on a pickle.

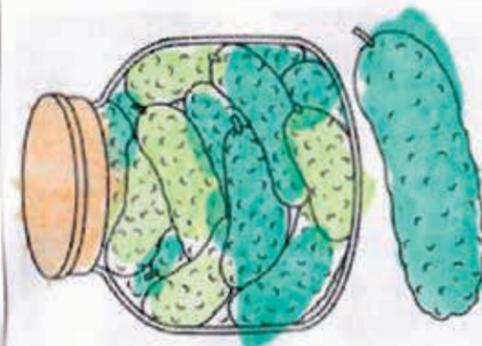


It is a big or little bump on the very bottom. Although the little pickles are full of bumps on them, pickle butts are the best but I'll come to that later in the "Pickle Butts are the Worst" chapter.



### Pickle Butts are the Worst Chapter 3

Pickle butts, as the name of the chapter has told you, are the worst. You can eat them, but they don't taste good. Although on the little pickles with tiny bumps on them, the butts are the best, because they are small and salty and aren't that sour.



Only the other parts of pickles are very, very good.



### Interviews Chapter 2

GT (Genevieve Thomte): Do you know what a pickle butt is?

DH (Deborah Hendersen): I've heard of pickle butts from one Genevieve Thomte, but I am not entirely certain I can tell a pickle butt from a pickle middle.

TT (Tristan Thomte): Pickle butts are the behinds of a pickled vegetable.

GT: Which part is better, the pickle or the pickle butt?

DH: Well, normally I eat the entire pickle, but based on the name alone, I'm not sure I want to eat anything named "butt."

TT: I do not know enough about pickle butts to authoritatively answer this question, but I would think the butt should never be eaten and so the pickle proper (sans butt) would be better.



### Song Chapter 4

Pickles or Pickle Butts  
There's a difference in-between  
Cucumbers made salty,  
And generally are green  
Sometimes they are sour  
And sometimes they're sweet  
Butts are the worst, you see  
They're not so good to eat



### Pepper Butts & Pickle Butts Chapter 5

Pepper and pickles are basically the same. They can be pickled. They each can be kind of pointed. And fresh ones that aren't pickled a lot taste kind of the same. But i can't really tell if the stem is a pepper butt or the tastiest part.



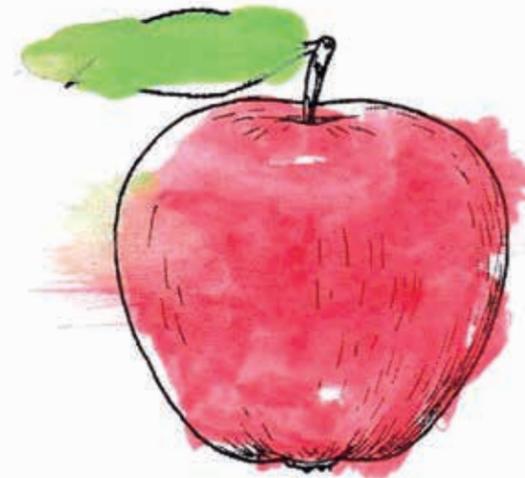
I count the stem to be the head, but then that just means the pepper butt is the tastiest part. The butt is the other end, the very other part.



### Do Other Things Have Butts? Chapter 6

They do!

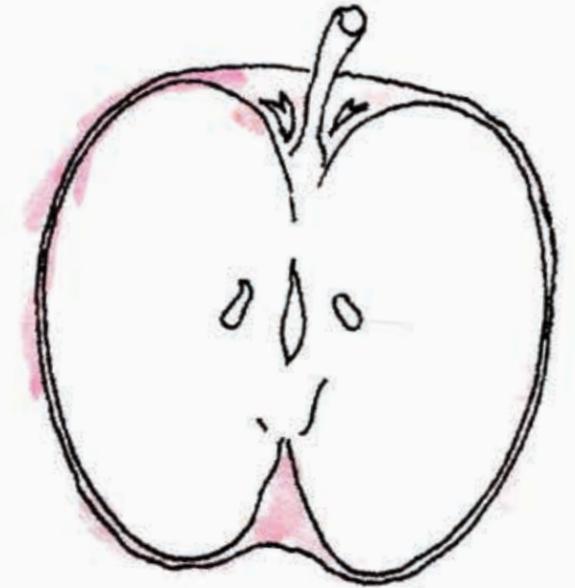
For example at the very bottom of an apple goes up and is usually a little bit brown. This is an apple butt. I have not tried the apple butt, but I do not think it is going to taste good.



Apricots have the same kind of butt as an apple.

The only butt I've tried is pickle butt though, because I didn't realize there was a difference between a pickle and a pickle butt.

Although other ones usually only have a top, and that's usually the stem - like a cherry. Although apples are probably the neatest because they have a butt, and they have a tummy. The seeds are the tummy.



### About the Author



Genevieve Thomte has a cat with a very long name, although it doesn't know about pickle butts. (It just sleeps a lot and is adorable all of the time.) She lives in West Seattle on 44<sup>th</sup> and is five years old.

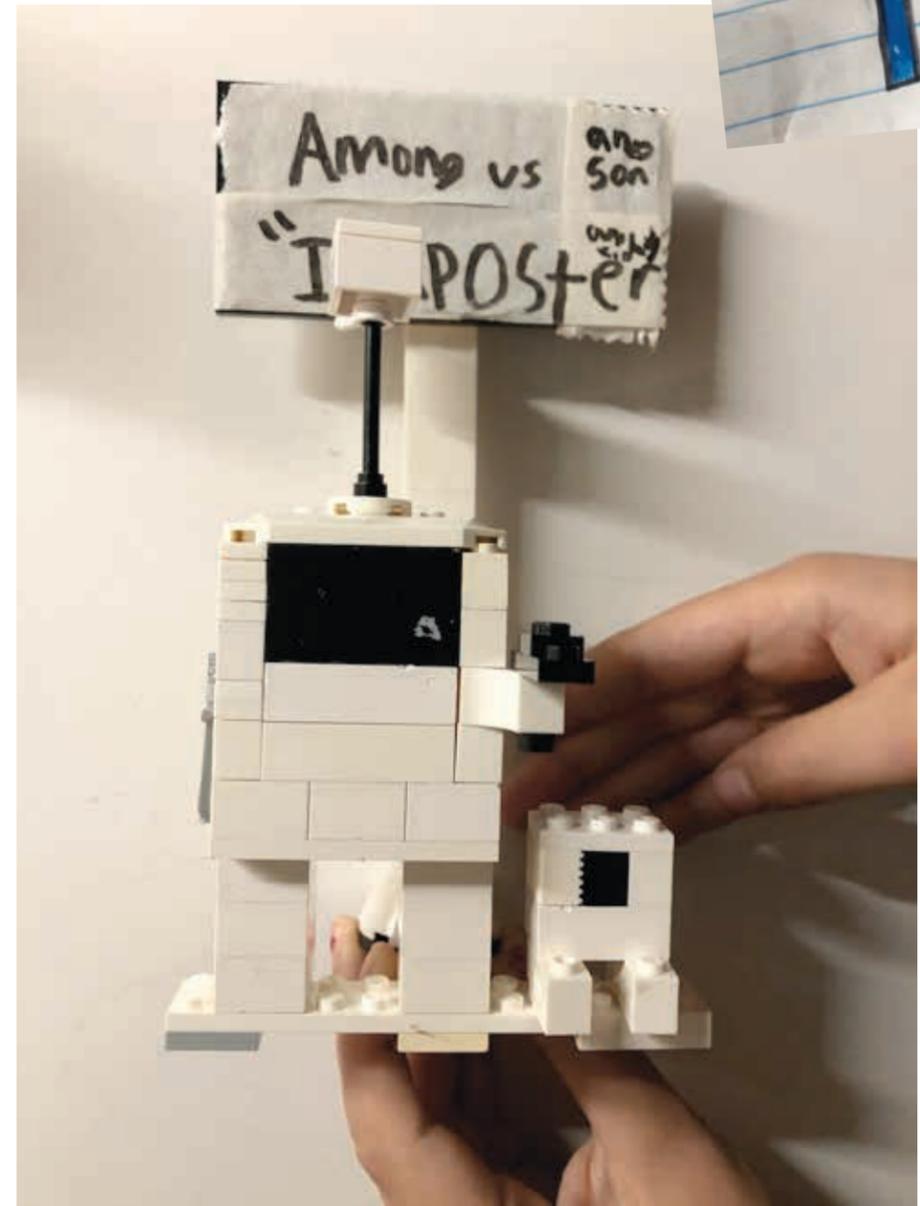
# TAEGAN STEVENS

Age 9, Issaquah, WA



# ANDREAS ZIMMER

Age 10, West Seattle





# MAUDE WELKER

Age 10, West Seattle



1 hour water



# MAEVA ROTH

Age 10, West Seattle

## “Trump Supporters and Himself: the poem”

You call it a revolution, to save your breaking rights,  
but really all you're doing, is promising more fights!

You say that's ok, you say that it's alright,  
but you took over the white house, and left when it was night.

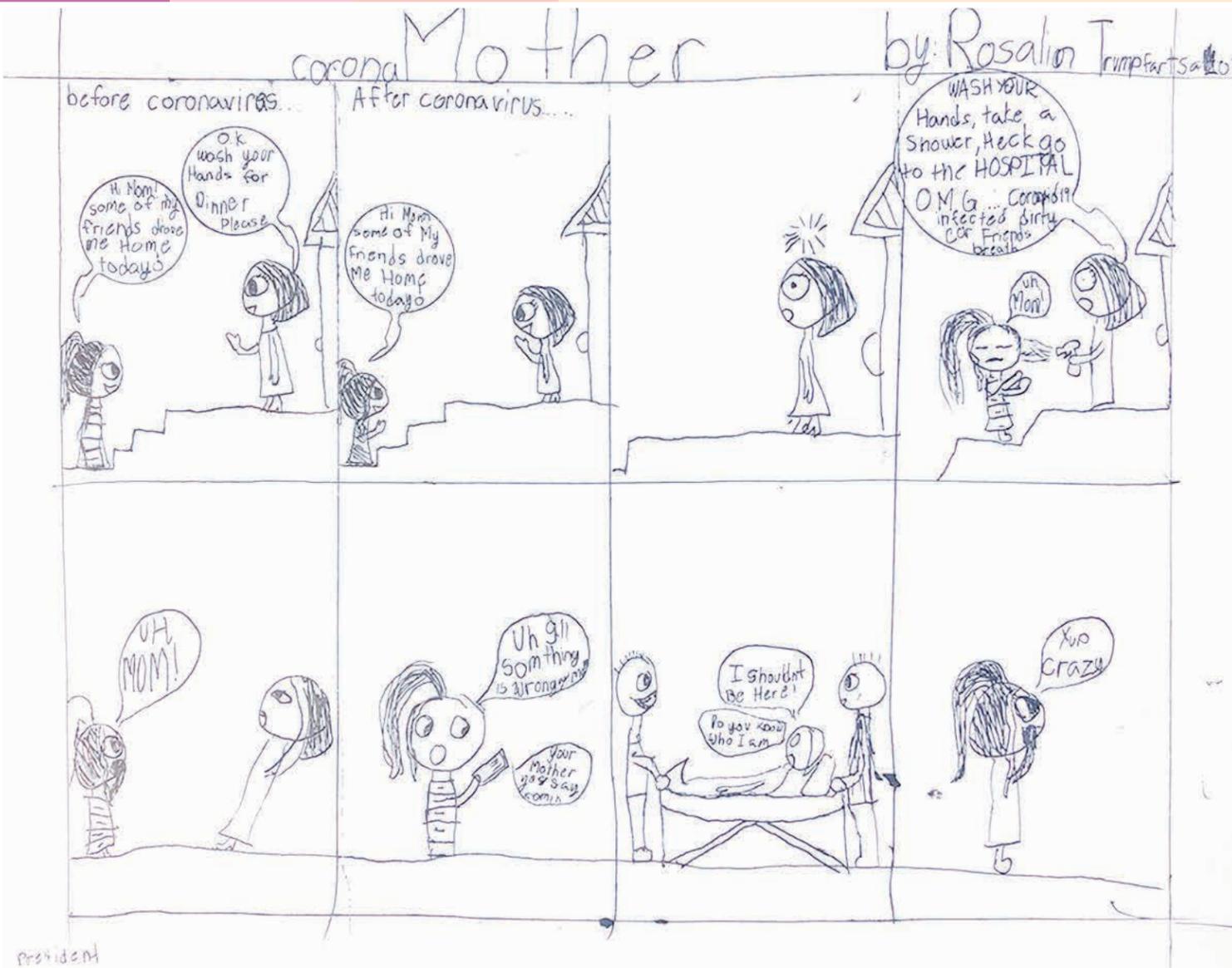
When Trump was voted president-elect, I thought the count was wrong.  
Who knew 4 years with this president could take so very long.

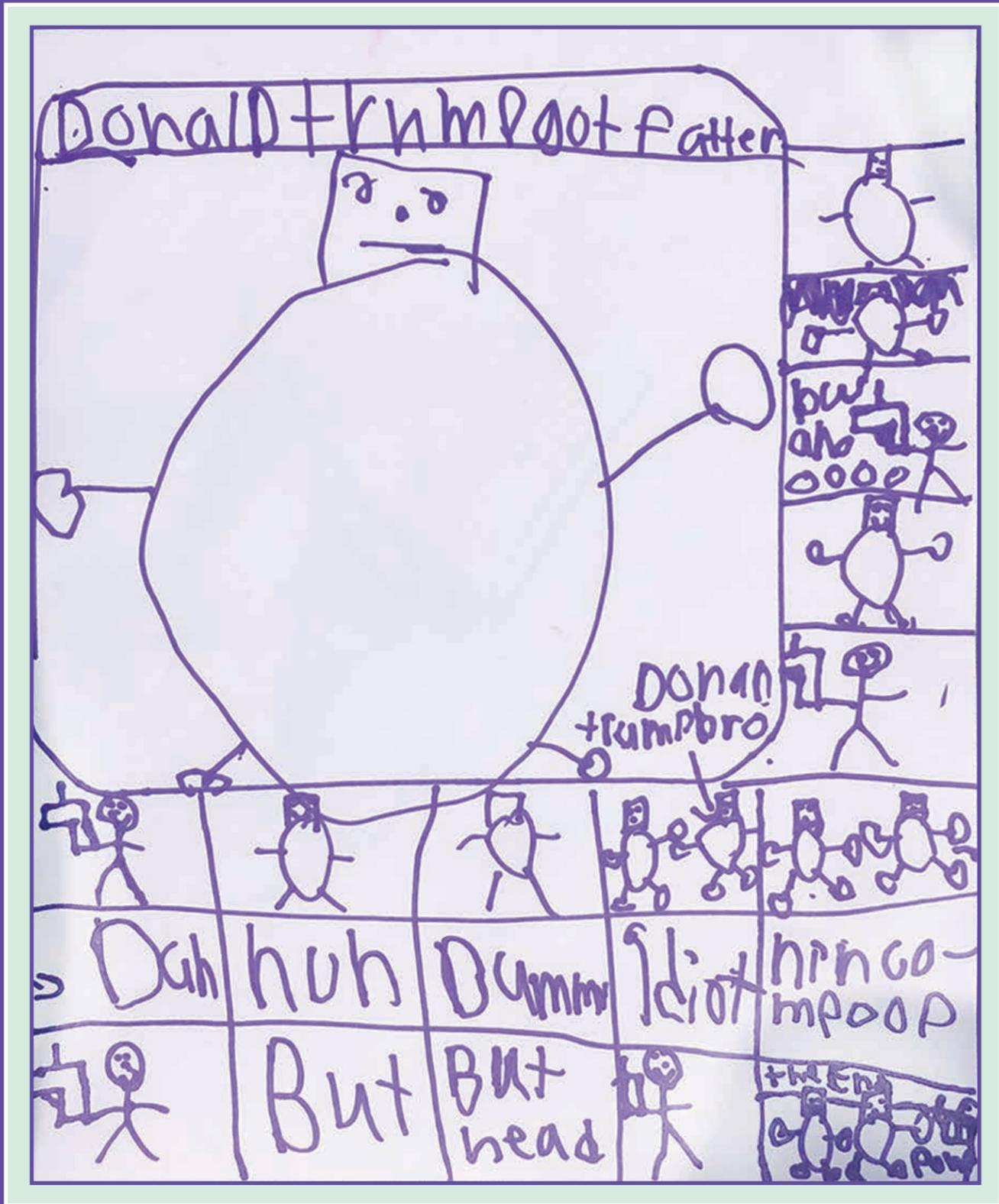
You say the blacks should never live inside this country,  
but open your eyes really wide and see, they are only marching peacefully.

And you come out with your pitchforks and guns  
And you won't leave until up comes the sun.

And so, dear reader, I hope you can see,  
That not liking Trump, is important to me.

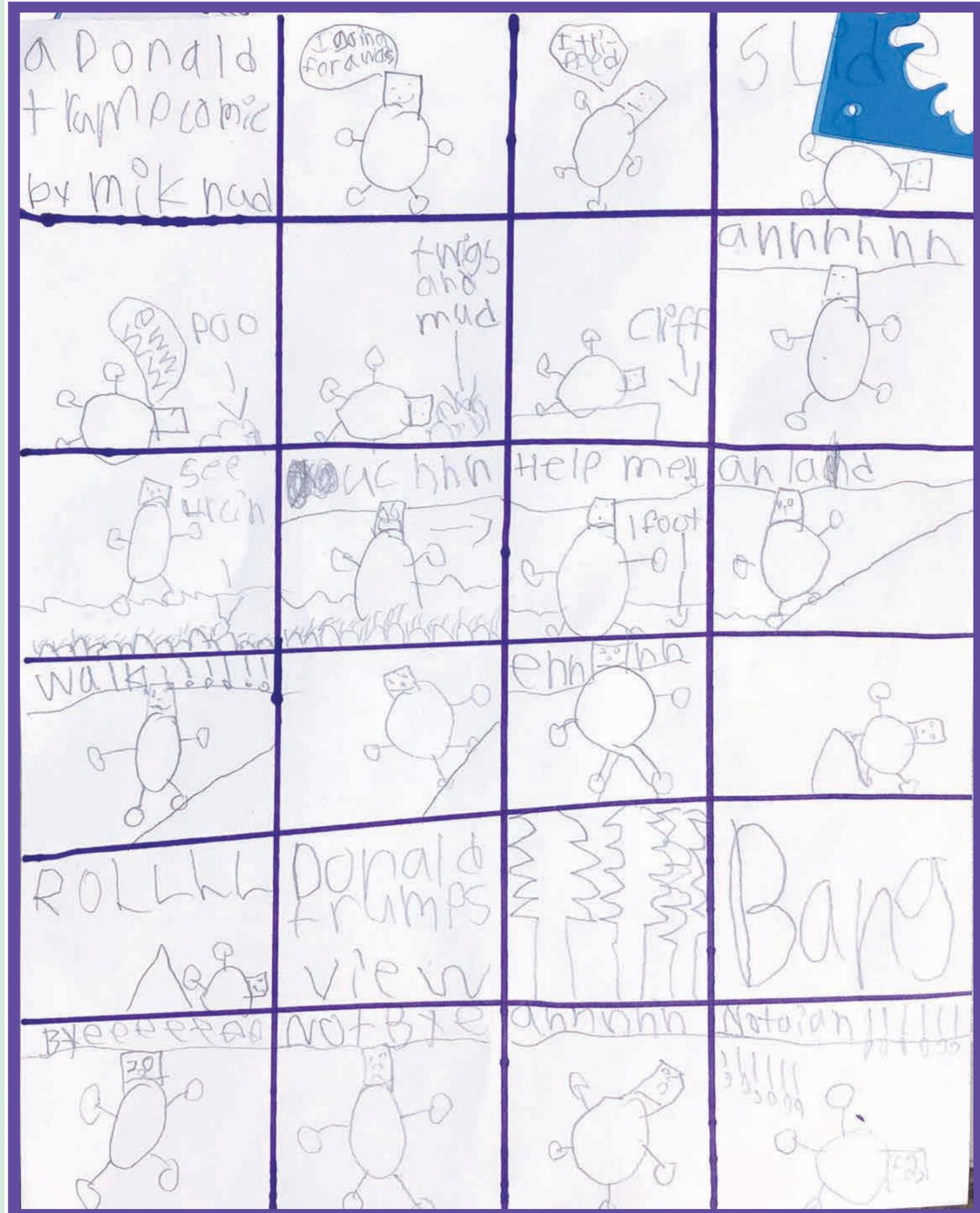
-Maeva Roth





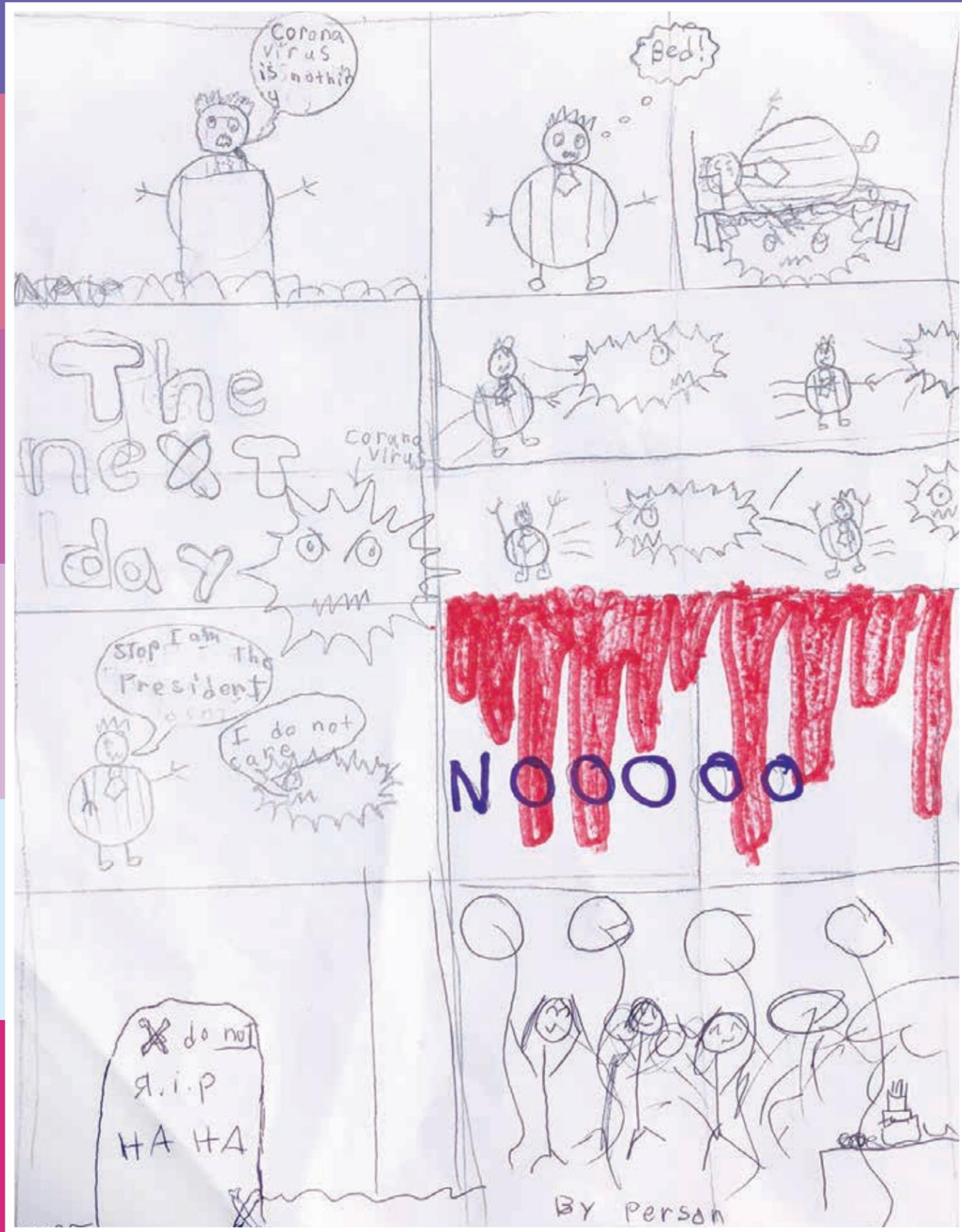
**BROOKS ROTH**

Age 8, West Seattle



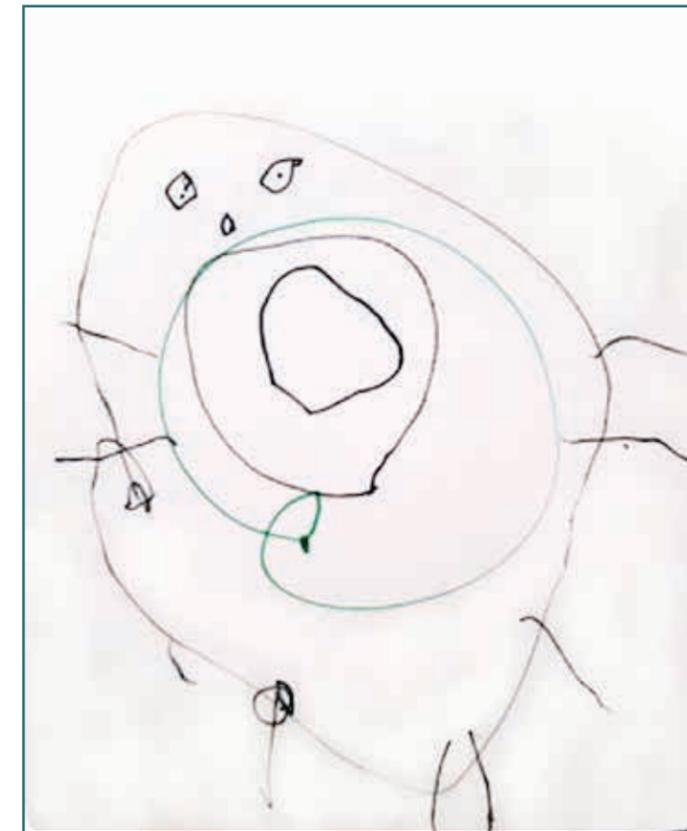
# NINA KUZMYCZ

Age 9, West Seattle



# REMY ROTH

Age 3, West Seattle



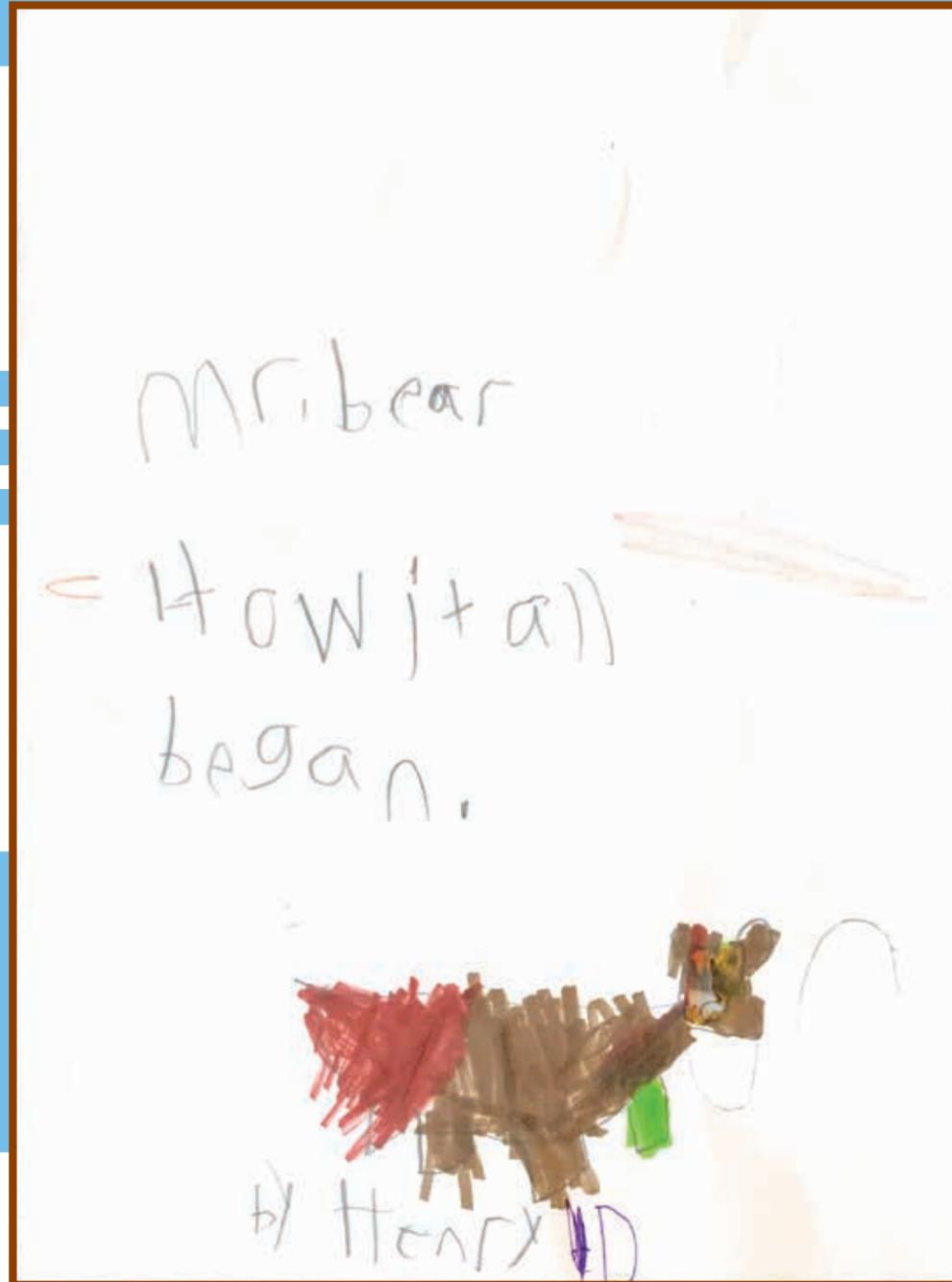
"Big, Fat, Dog"

# MR. BEAR HOW IT ALL BEGAN

Written by

**HENRY D.**

Age 8, Kirkland, Wa



# TOMO K. BERGMAN

Age 7, Bitter Lake, WA



Rocketship, colored pencil on photocopy paper



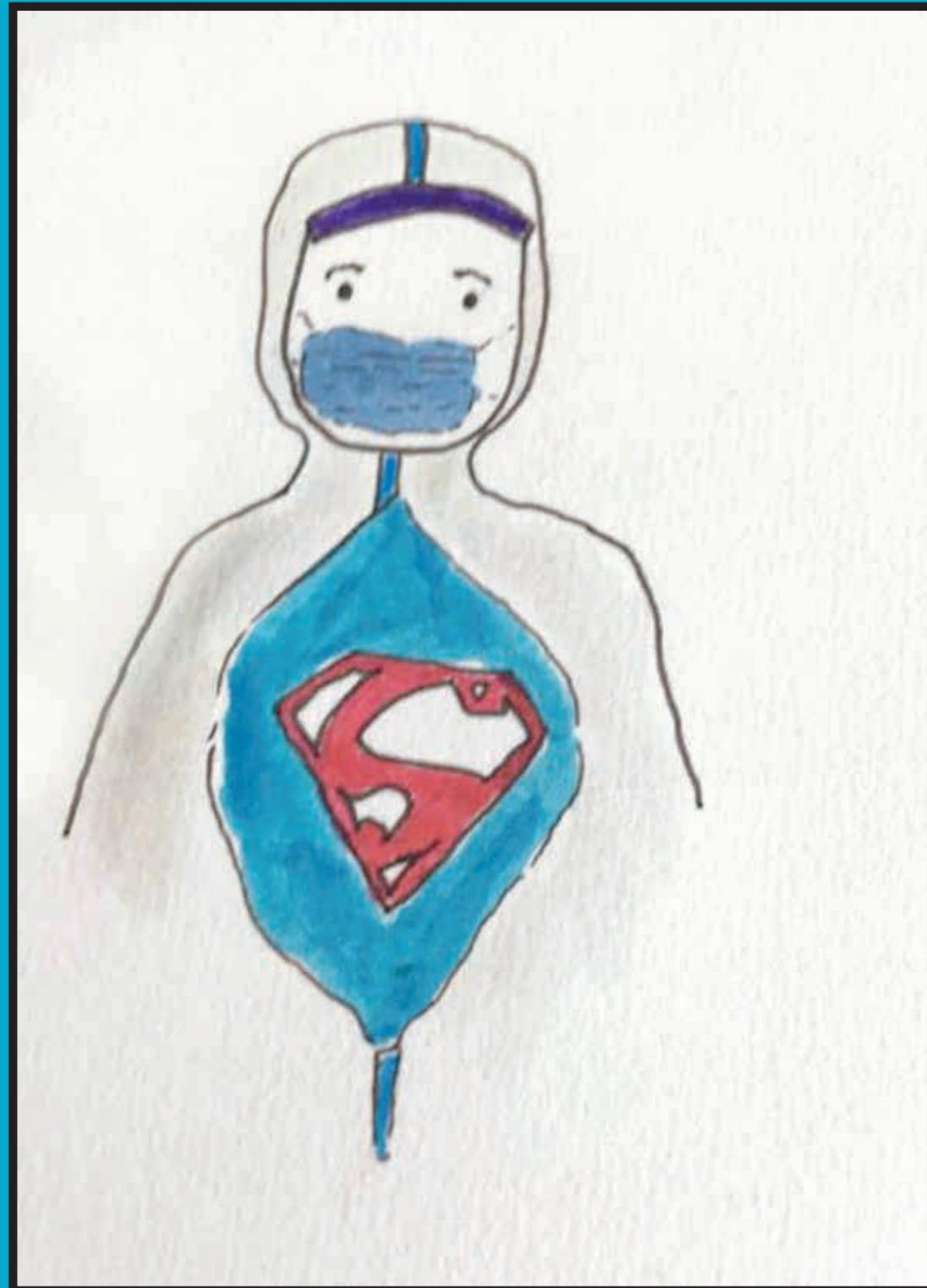
Robots, 2020, marker on construction paper



Uoenc, 2020, marker on photocopy paper

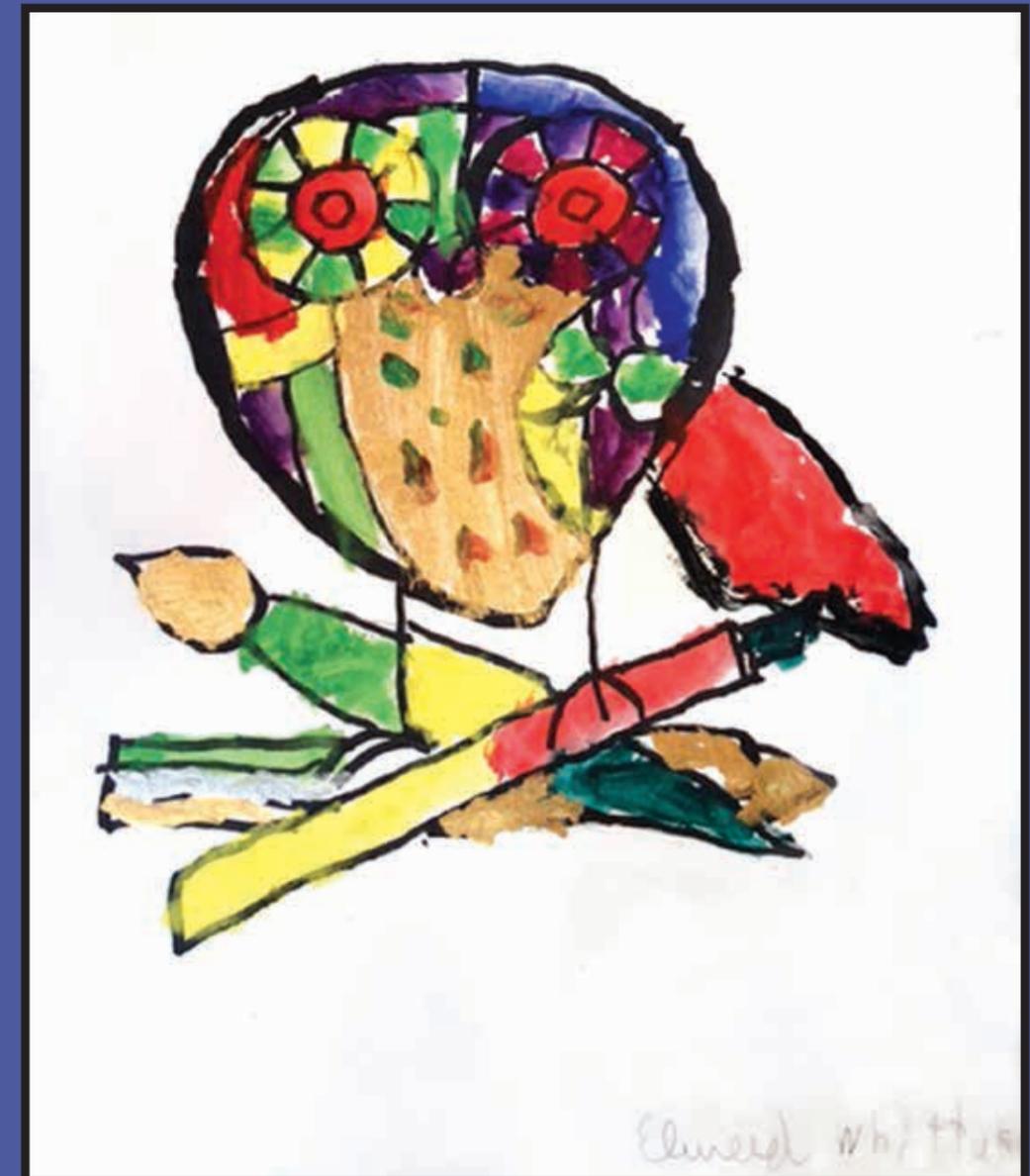
**AYA WEBB**

Age 13, Amsterdam, Holland



**ELMWOOD WHITTAKER**

Age 8, West Seattle



# KELLER WHITTAKER

Age 11, West Seattle



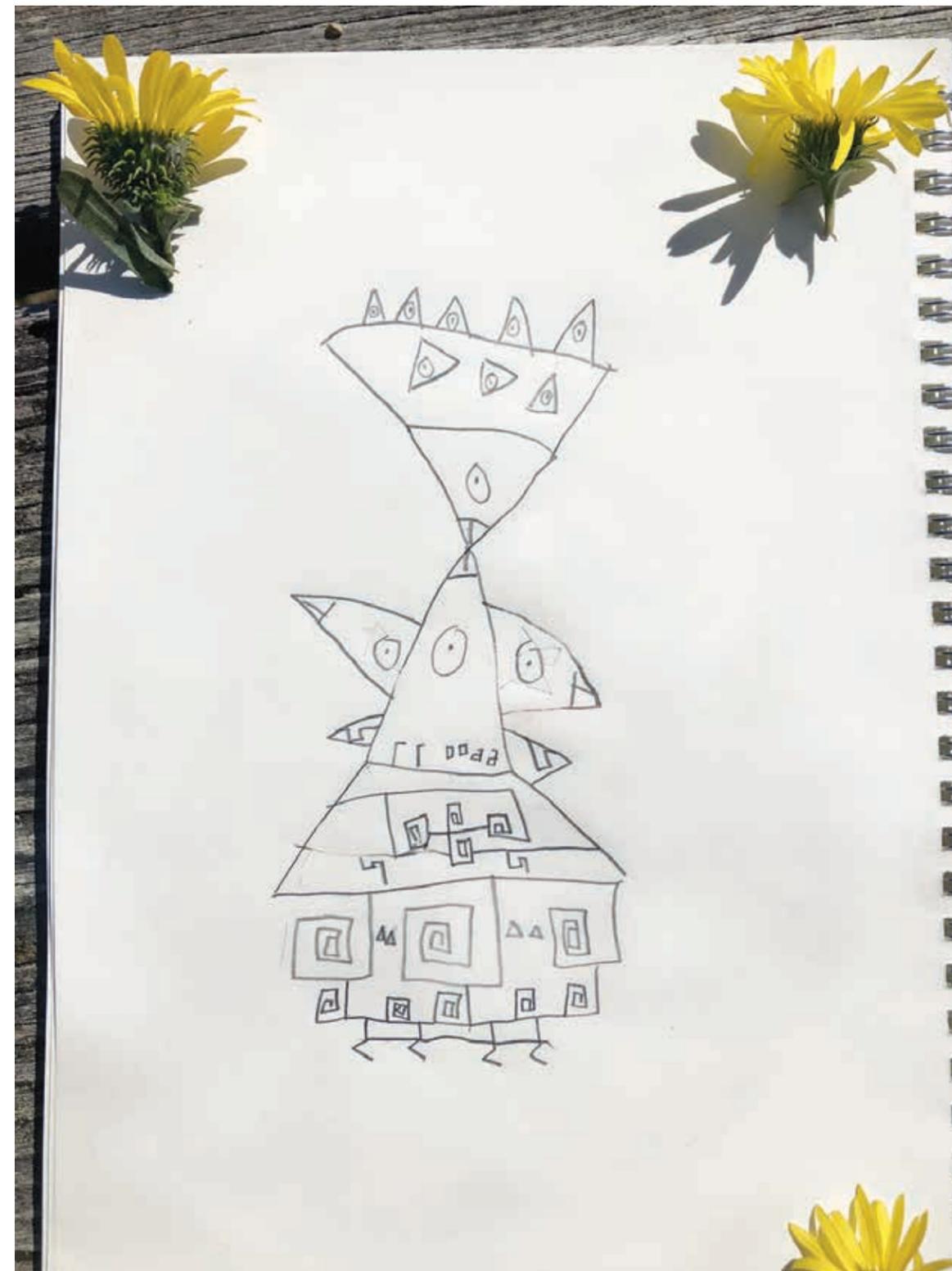


**MAUDE WELKER & ZAYDA FISCHER**

Ages 10, Made on Blake Island, WA

**FREY LAVIGNE**

Age 7, Made on Blake Island, WA

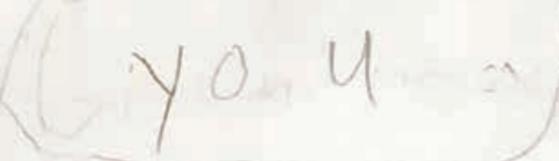


# LUCINDA SEELY

Age 9, West Seattle

Seeds  By Lucinda Seely

The seeds in the ground,  
are life in the ground,  
sprouting in the ground,  
giving oxygen to the,  
world we give to the,  
life we give to,  
animals, sprouting,  
sprouts, bush, tree,  
life,  
the seeds in the ground.

 you  By Lucinda Seely

you - grow like a flower,   
that keeps on growing,  
 you flow like a river,  
that keeps on flowing,  
you persist, so precise,  
and keep on going   
you love everybody,   
and they love you back,  
 together, we make change,  
in one round snap.

 you

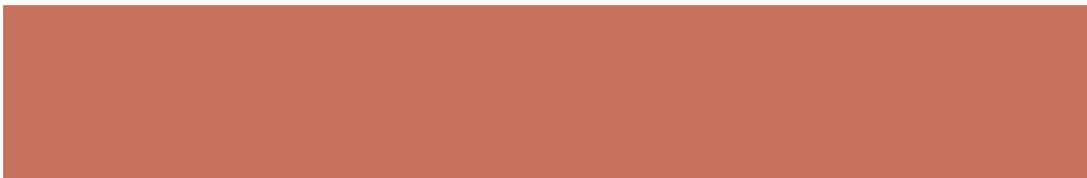
As leave footprints  
your heart.



## OLYMPIA WADDEN

Ages 11, West Seattle





# GAREK WADDEN

Ages 8, West Seattle

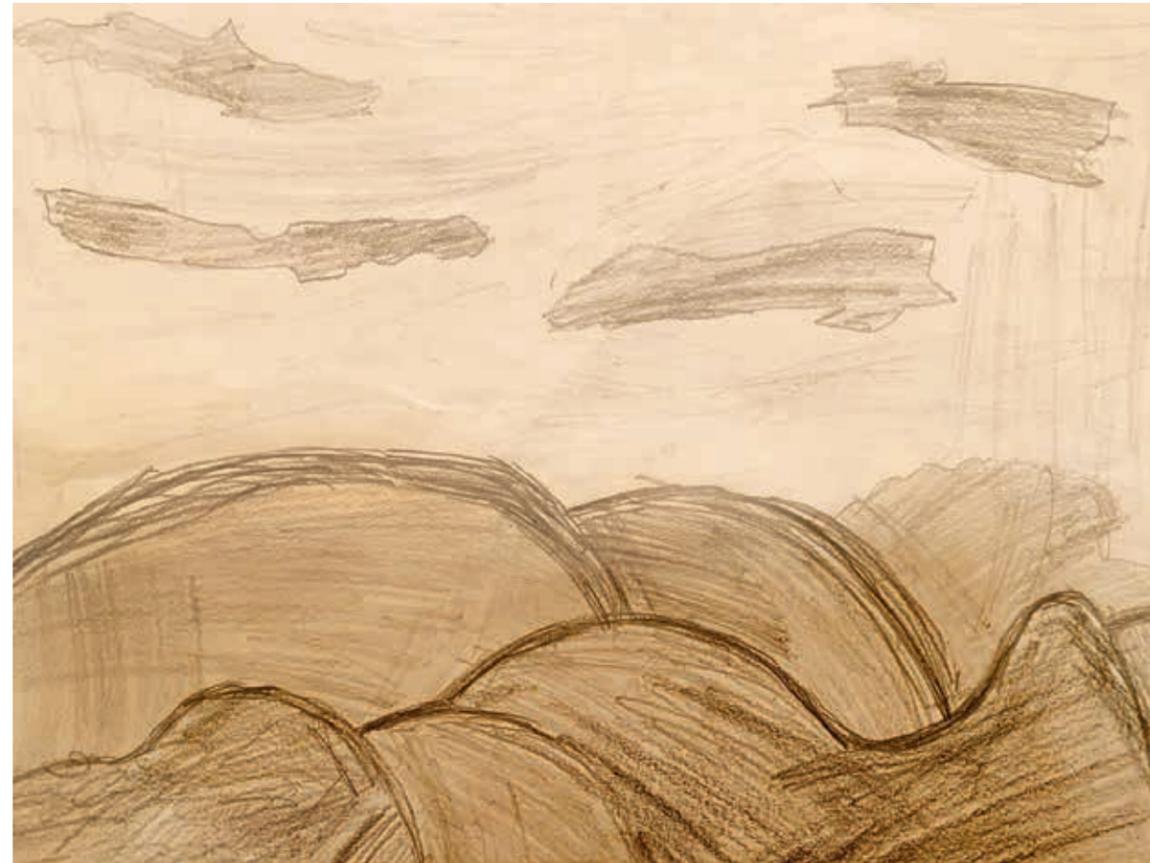


# THE STUFFED SURVIVORS: LAST TEDDY BEARS ON EARTH

Written by

**LIAM CHATEL**

Age 9, West Seattle



**Hi, I'm Scare Bear,** a tough-as-fluff, beanbag-throwing teddy bear. Join me on my adventures through this horrifying land where I track down monsters, rescue friends and do a ton of other cool stuff...

It was pure, terrible, evil. I was the last one alive. One night, when everybody was sleeping, I was sitting on a shelf at Build-A-Bear Workshop, then I heard it. The unmistakable laughing of an evil maniac. He came into the workshop and walked right over to the stuffing machine. He poured

something in. I watched in horror as he stuffed the evil stuffing into a build-a-bear. Suddenly, its eyes started glowing red. That was the moment I realized I have to fight for my world...and that is the reason I am trapped in a normally peaceful meadow with a bunch of evil psycho teddy-bears.



I jumped up in the air, did a 360 slice-spin and attacked the teddy bears. They came at me quickly, but they were no match for my awesome skills. I punched and slashed a path through the enemies. I was out of the meadow pretty quickly, and carefully went back to my home. By the way, my home is a secret system of tunnels that go all around the town. I have a ton of little underground rooms and even a foam pit!

So, once I got back home, I had to do some investigating of the mutant stuffies. I have a little board with clues on how to stop the mutant stuffies. I decided to go outside and explore the world for a while. I went out and played a bit. Suddenly, I heard moaning. As I went to check out the noise, it became clear that it was coming from a large bush. I peeked into the bush with my sword in my hand and saw another teddy bear just like me in the bushes. It didn't look evil at all, so I approached it. I told it that my name was Scare bear, and it said its name was Boobot. I invited him to come back to my tunnel and he readily accepted.

Boobot told me how he got to be in that bush. He was sitting in a little girl's bedroom when he heard a scream. Boobot peered out the window and saw teddy bears carrying his little girl far from home. He ran away from his home and trekked for miles. After a day of traveling, he lay down and fell asleep. When he woke, he discovered a tree branch had fallen on him while he slept and when he finally got it off his leg, he discovered he could not walk. Boobot lay there for many days and nights and he told me that is when I found him.

We decided to start a revolution. We would call ourselves, "The Stuffed Survivors", The TSS we called ourselves, and boy would we live up to that name. "Now enough of this dull talking, let's go outside and

see what you can do!" I yell to Boobot. "HUAHHHH!!!!!!!" We went to a field overwhelmed with evil stuffies to begin training. After hours of hard work, we were ready! While we were walking home, I saw the evil maniac. He was mixing something with his back to me. I whispered to Boobot and quickly we jumped on him and got him on the floor. He was screaming, "OWWWWY!!! OWWWY!!! I want my mommy!!!" We tied him to a chair and told him he better start explaining about what happened on that terrible night. He admitted he was not alone and was in a very large scheme to take over the world and would not say anything else. We took him down to the dungeons in my house and locked him up.

We went outside again to play when we heard stomping coming from an old warehouse. I slashed the door off its hinges, and it fell down. Boobot and I slowly crept into the building to see what it was. What I saw horrified me. There in front of me was a stuffed T. rex as big as a car. Boobot and I hid behind a crate before it saw us. We began to climb up the crates until we finally reached the top. I jumped off the crates and slashed at the T. rex. He dodged it and shot buttons at me from his gaping mouth. He missed me, but Boobot was hit. I rushed to his side to find, luckily, he was only bruised. I helped him up and started to fight again. We stabbed it over and over until we had defeated it. I decided Boobot needed a medal, so I got a tooth of the T. rex and gave it to him.

THE END...

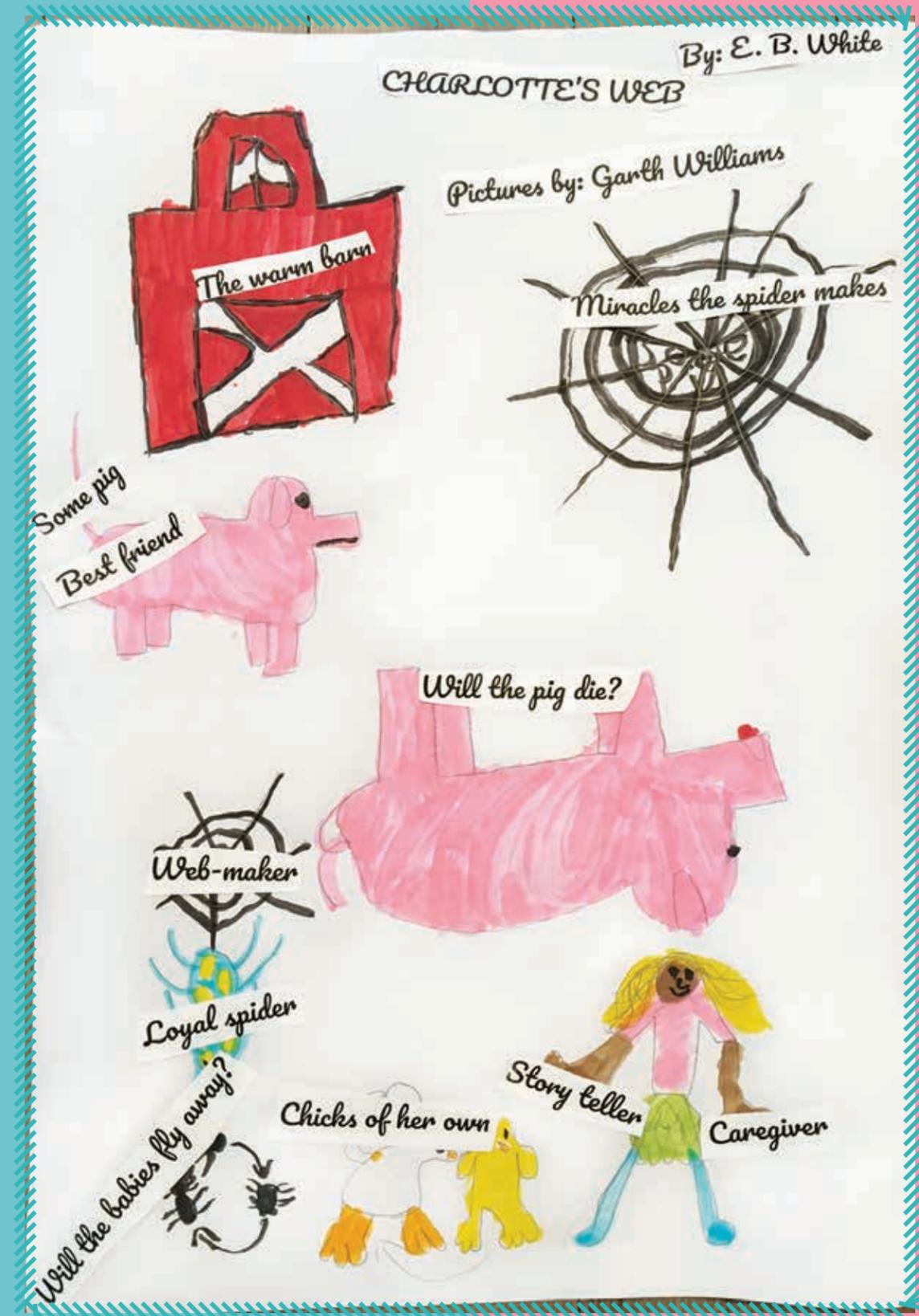
(For now.)

# LUCY VAN LIEW

Age 8, West Seattle

# CHAVA COHEN

Age 11, West Seattle



# GRETA CORUM

Age 10, West Seattle



*Created in the procreate app on an iPad*

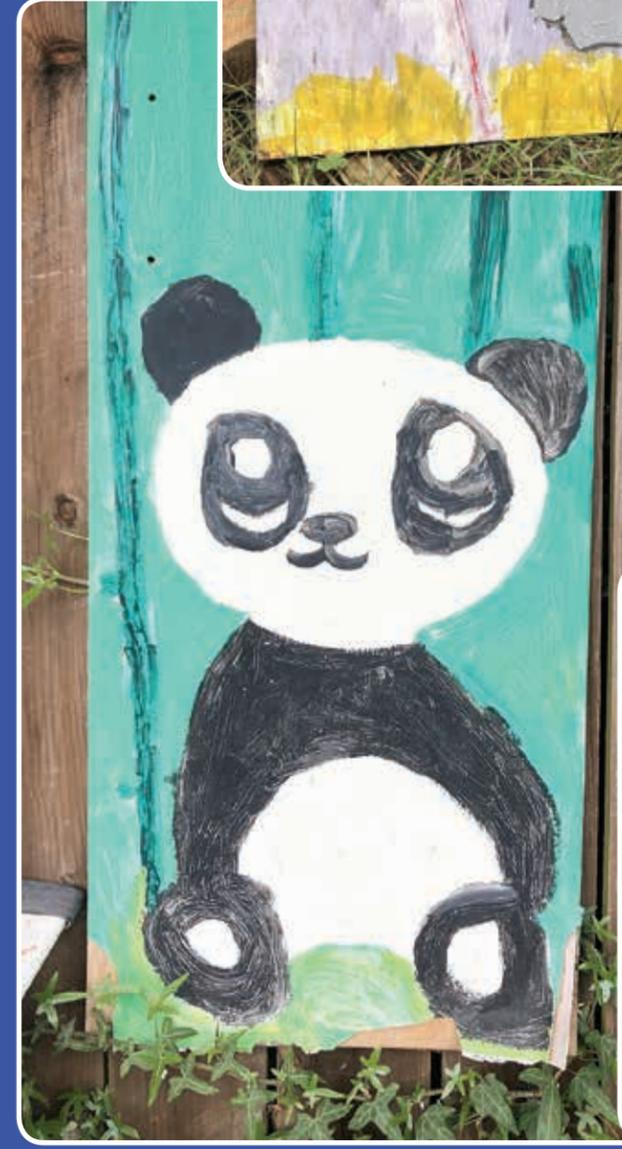
# TUCKER LATTELL

Age 7, West Seattle



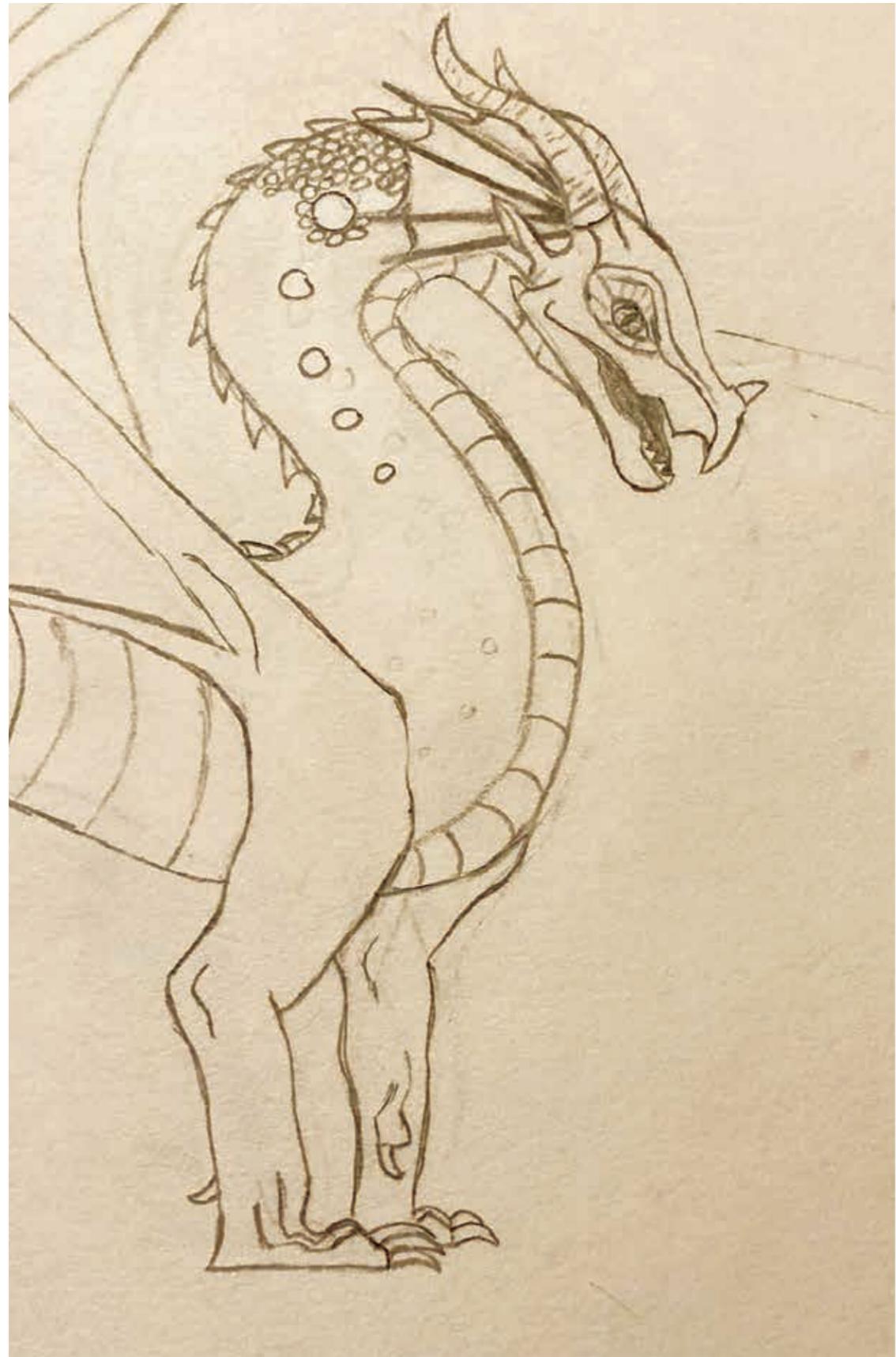
**ELENA LATTERELL**

Age 12, West Seattle



**NATHALIE LATTERELL**

Age 10, West Seattle



**Black Book Comix TM presents:**  
**HOW PACDOG MADE  
THE UNIVERSE**

Written by  
**THEO CLAGER**  
Age 10, West Seattle

**First, the world was darkness.**

No pizza, Minecraft, or even life. Then, out of nowhere something came into the empty universe. Pacman. The creator of space and time. The all-powerful god of everything. And he used his power to make three things: Pac dog, Pac cat, and a giant hamburger. Those three things would create the universe. And create pizza, Minecraft, and life.

So, for a few billion years, Pac cat and Pac dog had no idea what to do with it. Then Pac cat had an idea! He dared Pac dog to eat it!

So Pac dog spent a hundred years eating. When he finished, he waited a few months and he farted. His fart is commonly called the big bang.



The fart was so powerful that Pac dog and Pac man got blasted a few light eons into the darkness of space. When they woke up, they saw not infinite darkness, but stars, planets, and moons.

They where only a few months away from earth, so they flew as fast as they could. Soon they saw Pac cat coming to greet them. Pac cat told them they had been knocked out for a gazillion years. So for a few years they hung out and played some videogames. Then an asteroid came and was heading to earth! It was as big a Jupiter. And in seconds, Pac dog ate it! Only a small chunk got away. And the small chunk killed the dinosaurs! Poor little dinosaurs.

But Pac dog's belly was hurting, and he passed the gas. Everyone was knocked out again! They woke 65 million years later and a super nova blasted them to earth! Pac man landed in an arcade. Pac cat landed in a pet store. Pac dog landed in a hamburger factory.

And that's the story of how the universe was created.



"Ladybug in the Water"

"Ooo, la la /Paris"  
watercolor

**BEVERLY LAURO**  
Age 7, Boise, Idaho



"Sunny Flowers" made  
with real flowers and  
modgepodge on flower  
pressed paper.

**QUIN LAURO**  
Age 10, Boise, Idaho



"Among us" photo cred Beverly





Lighthouse in the Rain



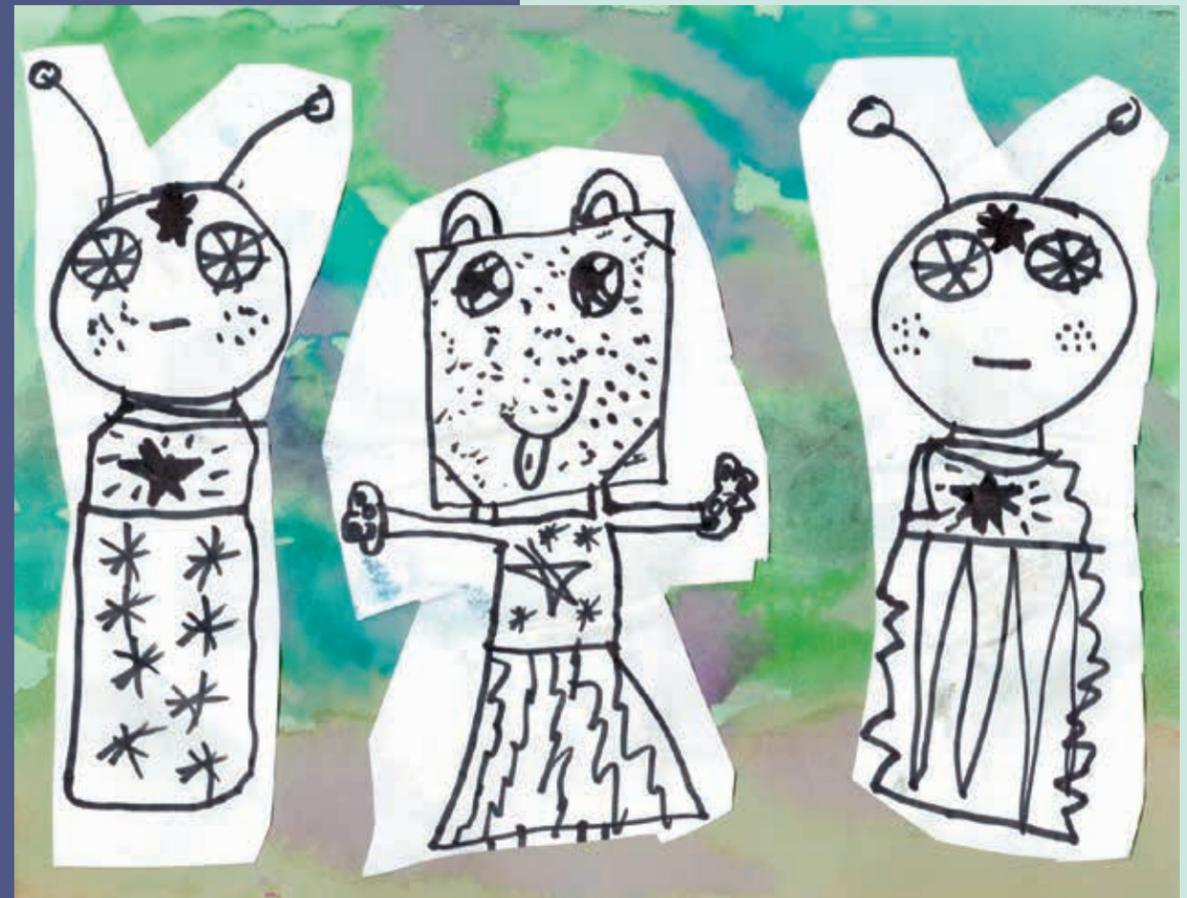
Bugs in the Jar



Endless Circle



Meow



Three Aliens

# ELLA MCFARLANE

Age 11, West Seattle

# MYTHICAL STAREDOWN

Created in the Flip A Clip app.



# SIENA TATRO

Age 14, West Seattle

A story i began in 2019

Created in IbisPaint

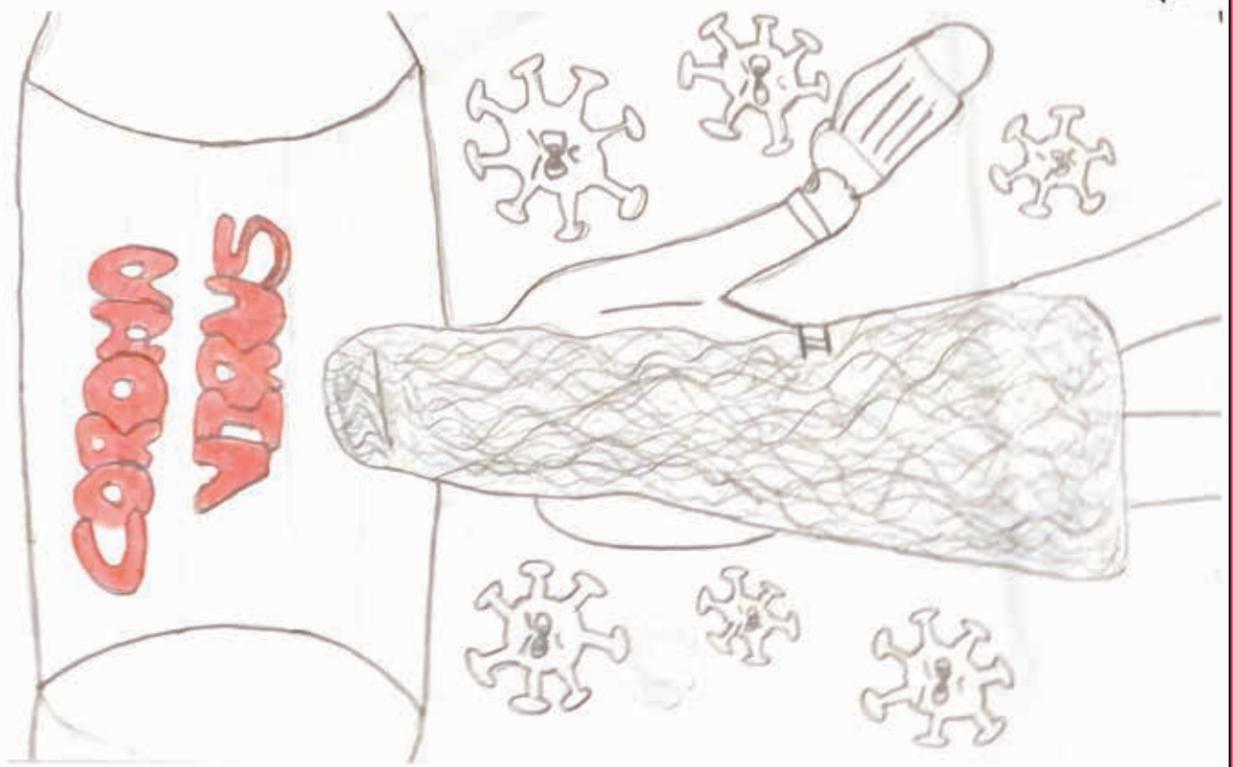
# CELEST CRUZ LOPEZ

Age 13, West Seattle

Living through the pandemic has been hard for me because I had to change my morning routine. For example, on a normal day I would get dressed, eat breakfast, and go to school. I would talk to my friends at lunch without the need of being 6ft apart, giving them high-fives, playing games at school and going to the park with my family etc. Also if someone at school gets COVID-19 there's a chance that they will pass on the virus to someone else. You are required to use a face mask every time you go outside. You always have to be 6ft apart with people that don't live with you. You have to wash your hands and put hand-sanitizer on after you go outside.

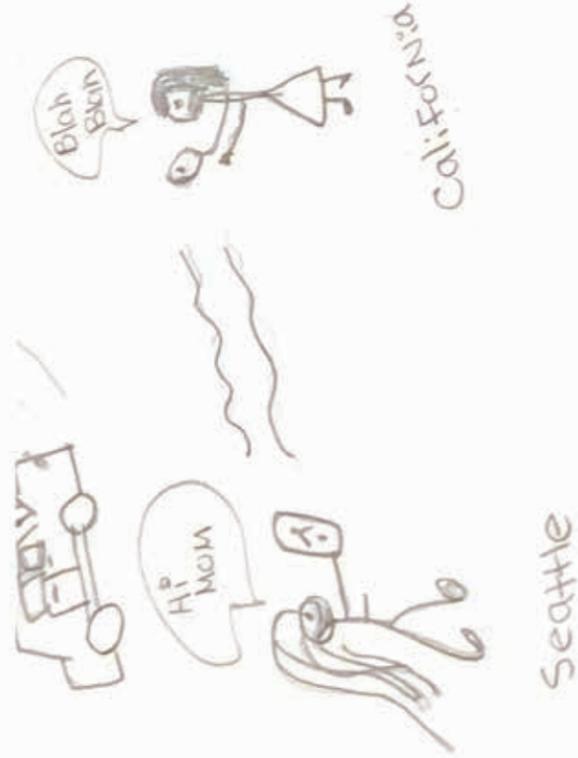


2



1

The part of life that has changed the most is that we can't visit family members that live far away. We have to wash our hands for everything we do and always have to have hand-sanitizer everywhere we go. We were not allowed to travel anywhere because we needed to keep our distance and stay safe to not spread the virus. To prevent the virus from spreading, I stayed home and found new ways to talk to family and friends by using Zoom, Facetime and online games.



3



The most delightful thing was finding a way to talk to family members through zoom and doing scratch art. I get to have more time with my family now because I am at home more. I have found new ways to have fun but also being safe, for example by playing online games or walking around the house. Also, the new experience that I have had during remote learning is that I can ask a question privately in the chat instead of asking in front of the whole class.

4

Something I have learned about myself is that when I draw I improve every time. For example, when I get inspired I like to try new things like doing science experiments. I have also learned how to make a proper email and how to use zoom. I have also learned how to tie a strong knot for a boat. I've been practicing the piano and have learned new songs that I like playing and it helps me take my mind off of things.



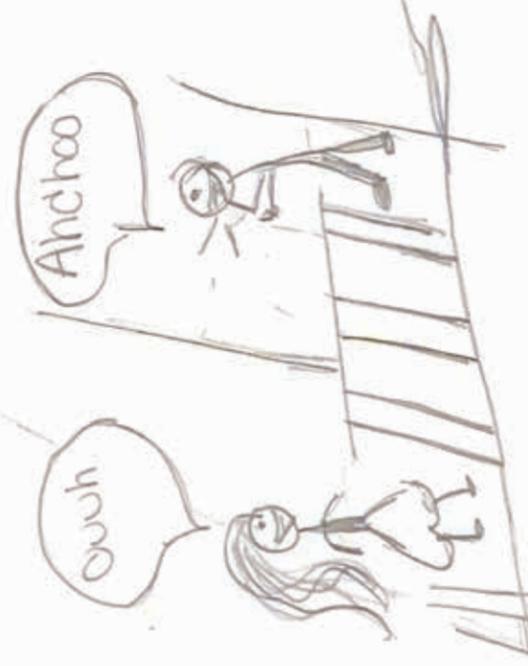
5

Something that has helped me through the pandemic is having the time to draw and paint. Other stuff I enjoy doing in my free time is watching shows and movies. I also like reading the Bible and verses with my family. Something I do every week is go to Church, and go on walks, and play basketball. I like to play games outside and run around with my pets. I enjoy planting vegetables in our garden. I am doing my best to still have fun outside but also stay safe.

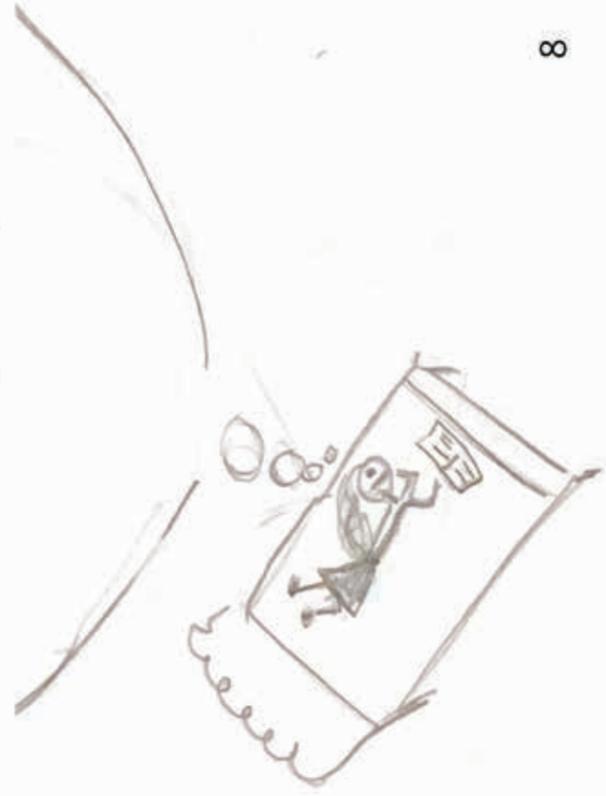


6

The pandemic has changed how I see the world because it's not a safe place anymore. Now I need to be aware of who is close to me everywhere I go. If I see someone sneezing or coughing near me for my own safety I move to not get infected with the virus. When I step outside of my house I see some people don't wear their face-masks correctly, and that makes me feel unsafe. Sometimes it's hard to remember to keep our distance with one another.



I hope I remember how we were 6ft apart from each other but still found ways to work together. When the teacher gathered us to share our opinions, sometimes we couldn't hear what the person was saying and they had to repeat it multiple times. I will also remember the time when we went on a hike and we were all racing to see who would get to the destination first. Also, when we went to camp long it started raining really hard but everyone found a way to get dry and still enjoy the rest of the day. These times were hard but also funny and that is something I will always remember.



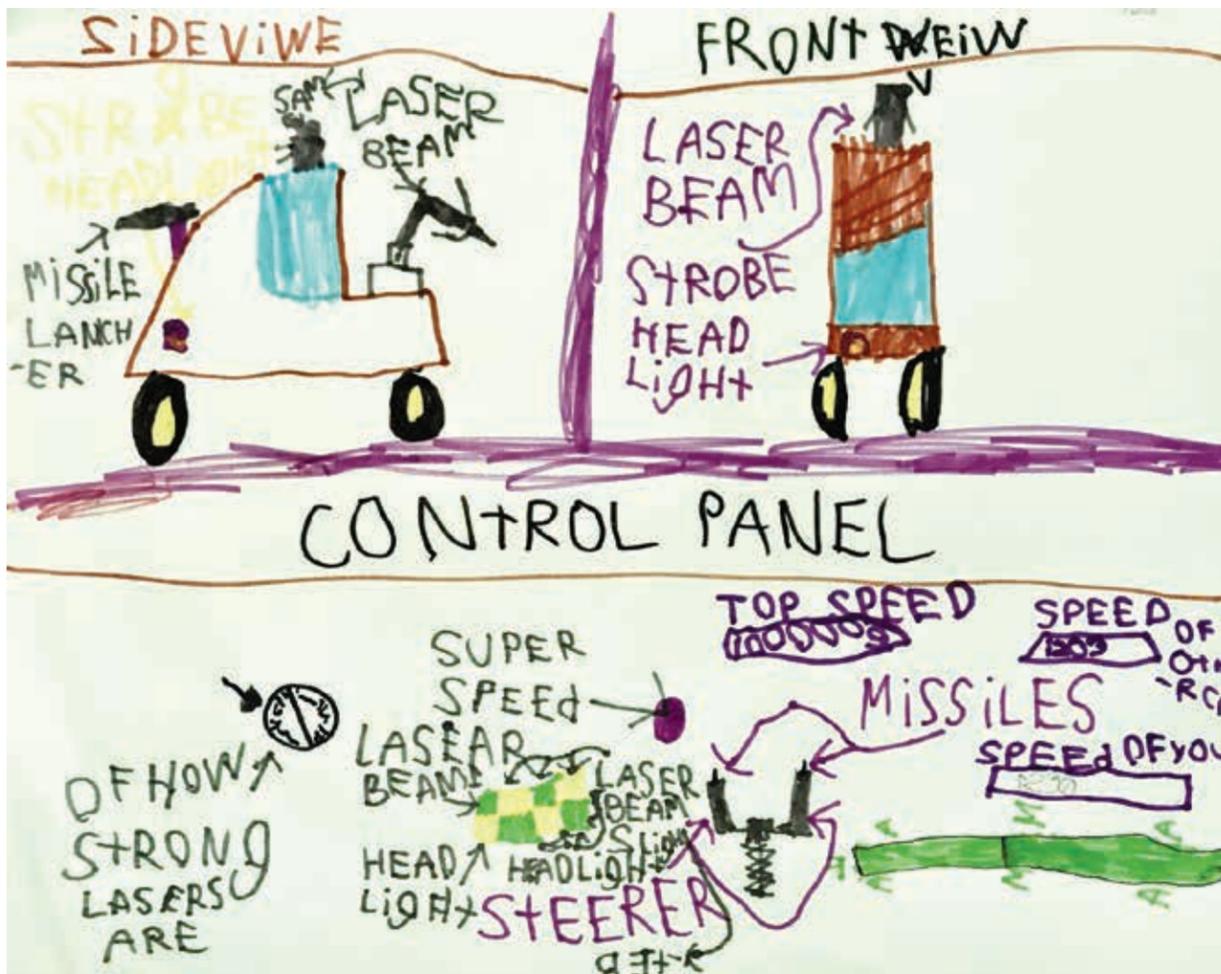
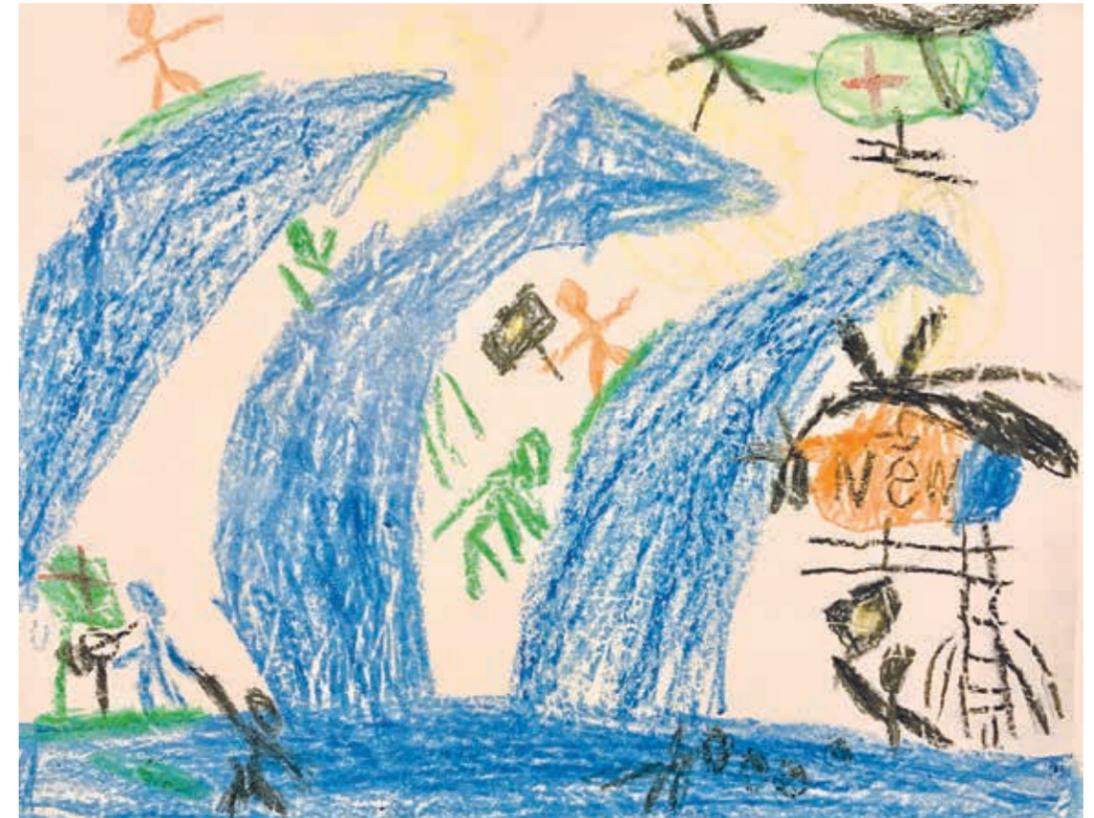
I wish everything could go back to the way it was before covid where we had in-person school, have sports meetings etc. I know that there's no chance of everything going back to the way it was, because everyone will have to change their routine again. Not having the need to use a facemask every time we go to school would be amazing and not having the need to be 6ft apart from each other. I know things have been hard but there have also been good things that we have learned throughout this journey. Having to do grocery shopping online, Having to do zoom calls instead of meeting in person, having to do online concerts, conferences online. These are some examples of new ways of doing things which have helped us during the pandemic.

# Stay Safe

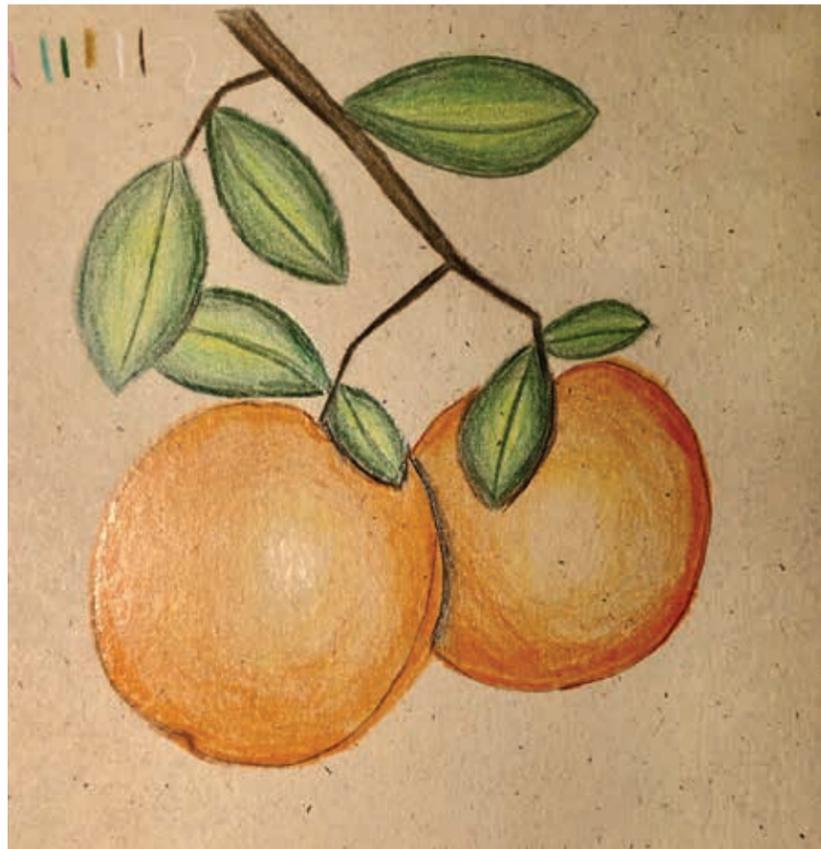


**OLIVER LEVI COCHRAN**

Age 6, Fort Bragg, CA







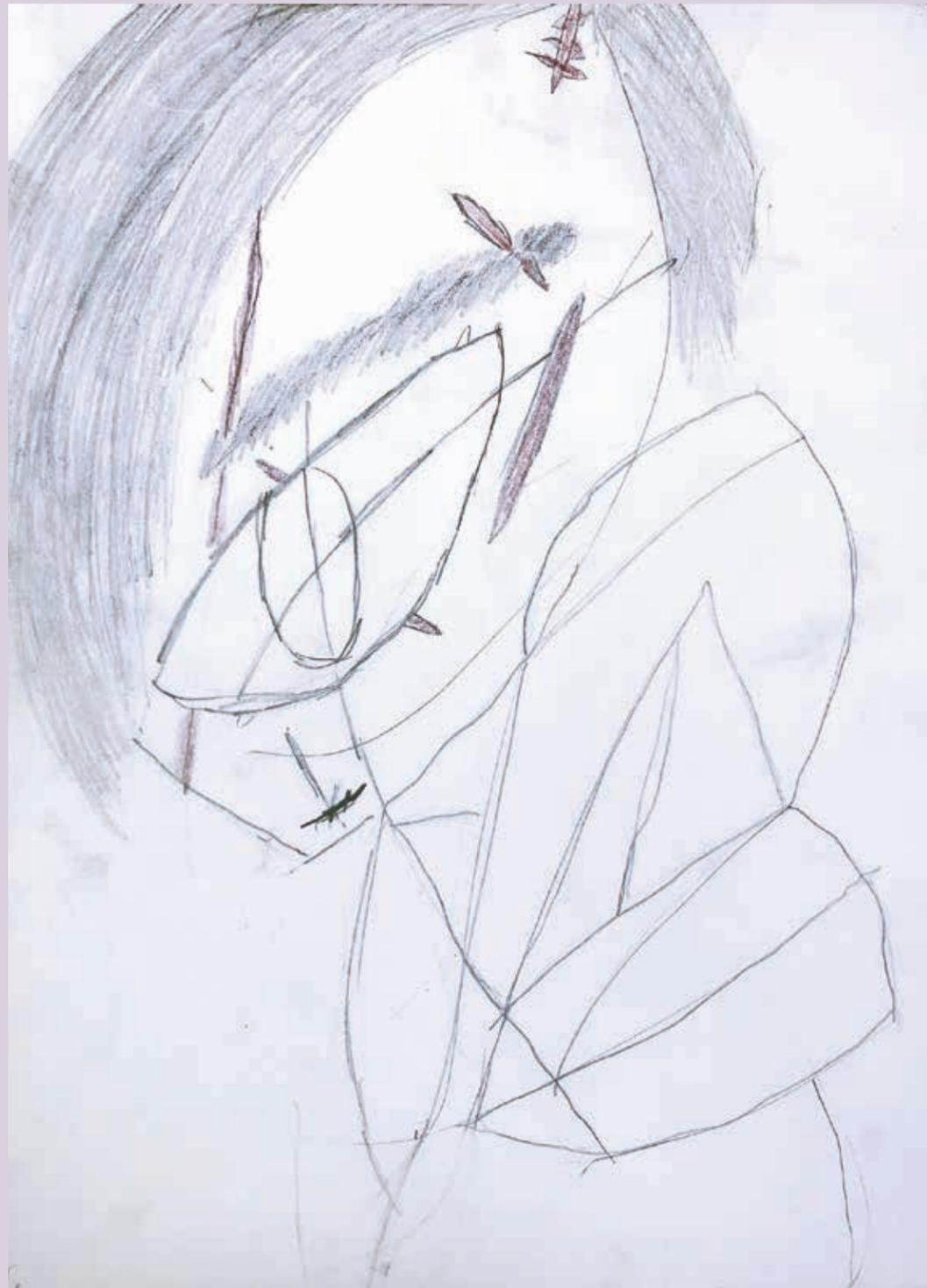
**AVERY ZIMMER**

Age 14, West Seattle



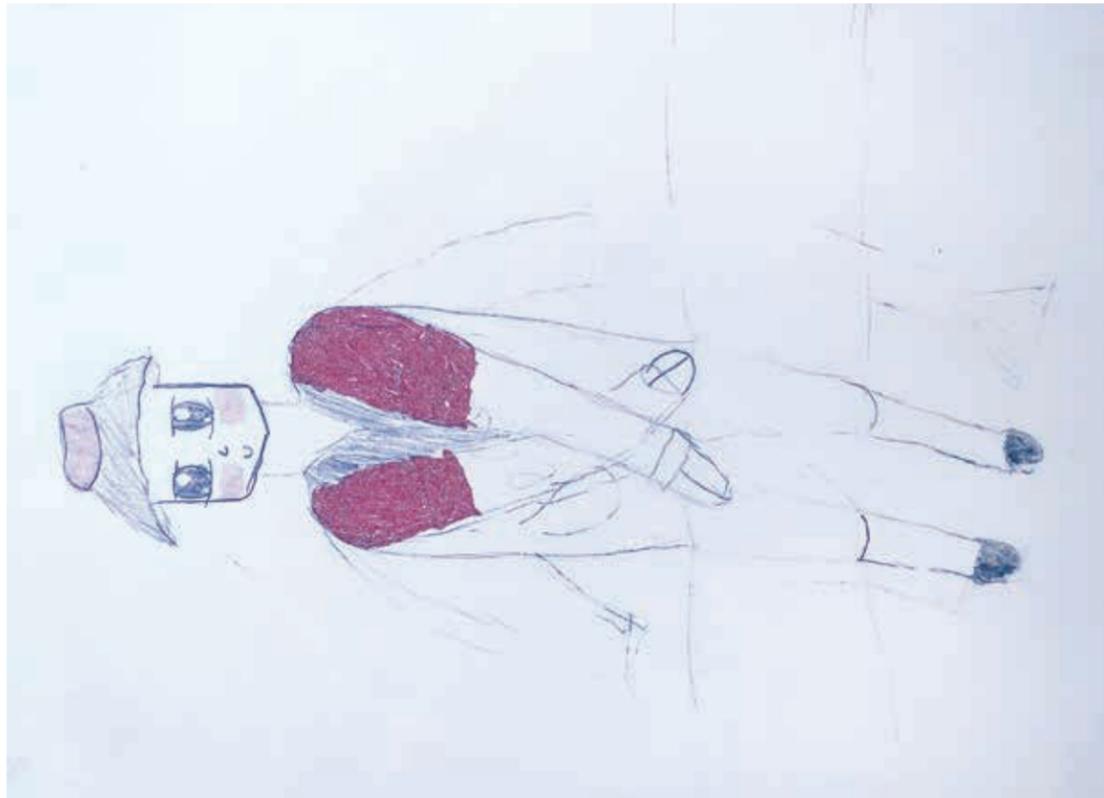
# SEPHY FORTUNATUS

Age 9, West Seattle



drawing with eyes closed.



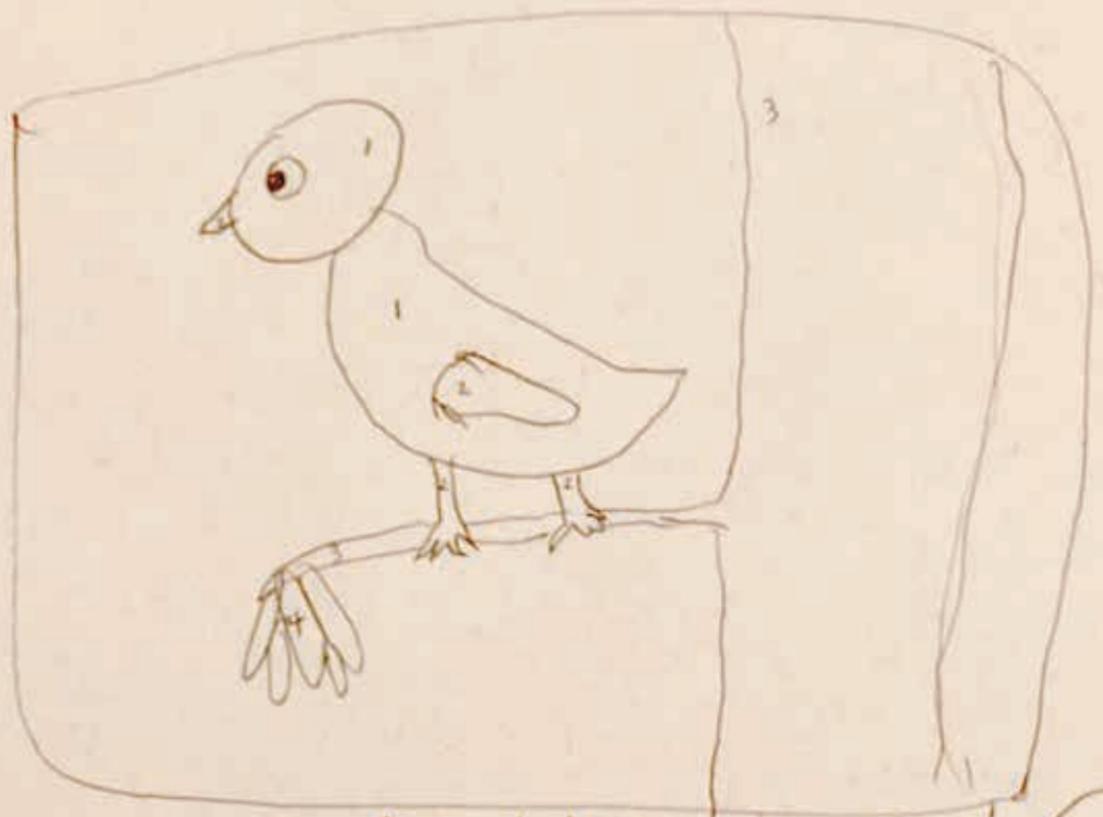


**NATALIE STEPHENSON**

Age 10, West Seattle

1 = blue 2 = yellow 3 = brown

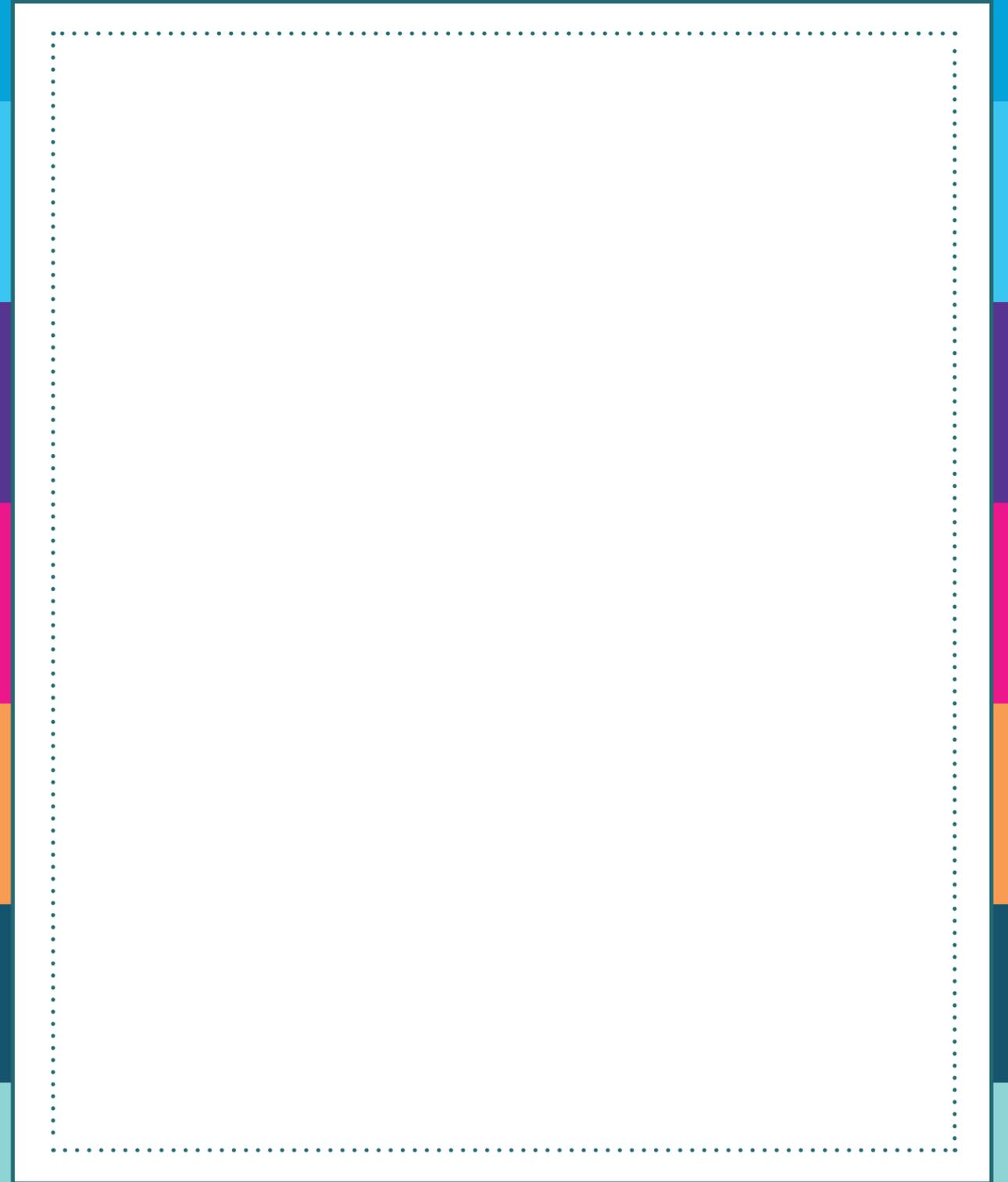
4 = 4 = GREEN



HAVE FUN COLORING.  
STAY HEALTHY

- Anonymous

**DRAW A PATTERN, A SCENE OR A VARIETY  
OF ABSTRACT SHAPES. COLOR IN OR  
MAKE YOUR OWN COLOR BY NUMBER!**

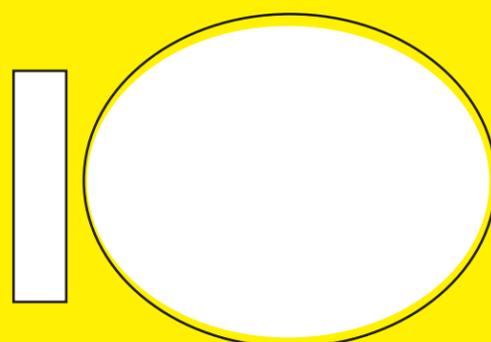
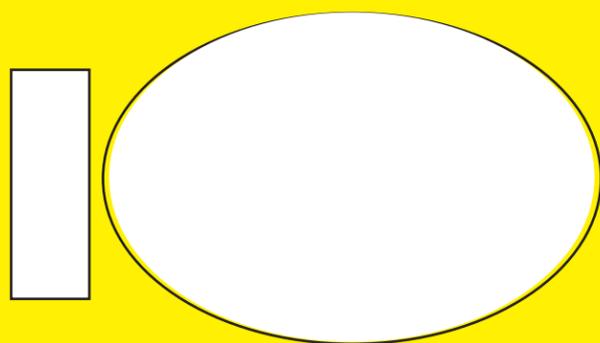
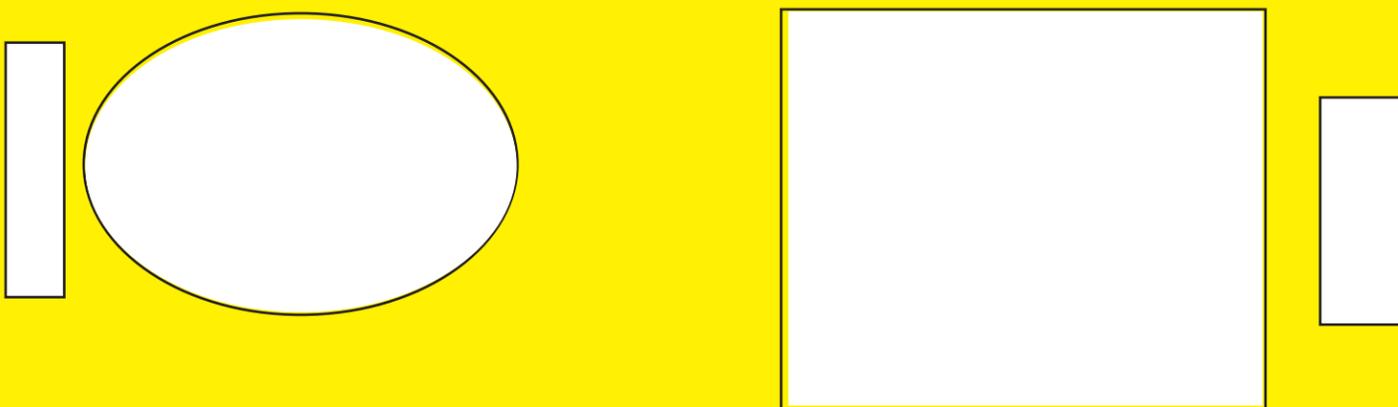


I AM MOON TODAY  
BECAUSE I WANT TO BE MOON.  
NEVERMIND ITS DAY

The first line is **5** syllables.  
The second line is **7** syllables.  
The third line is **5** syllables.

<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
---	---

**DRAW AND NAME  
PORTRAITS,  
STILL LIFES OR  
WHATEVER YOU LIKE**

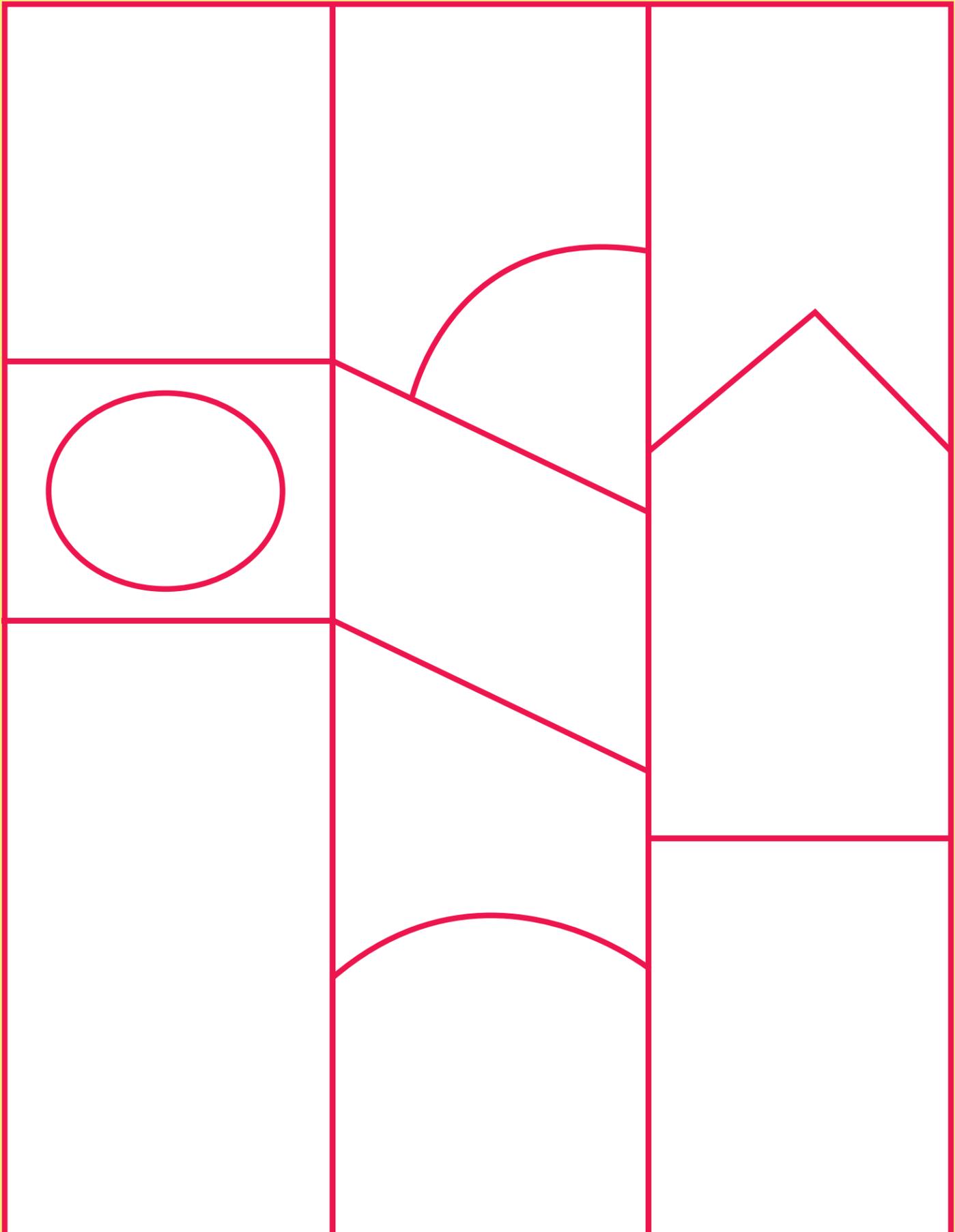


**MAKE UP / DRAW AN IDEA OR  
INVENTION TO HELP THE ENVIRONMENT**

---

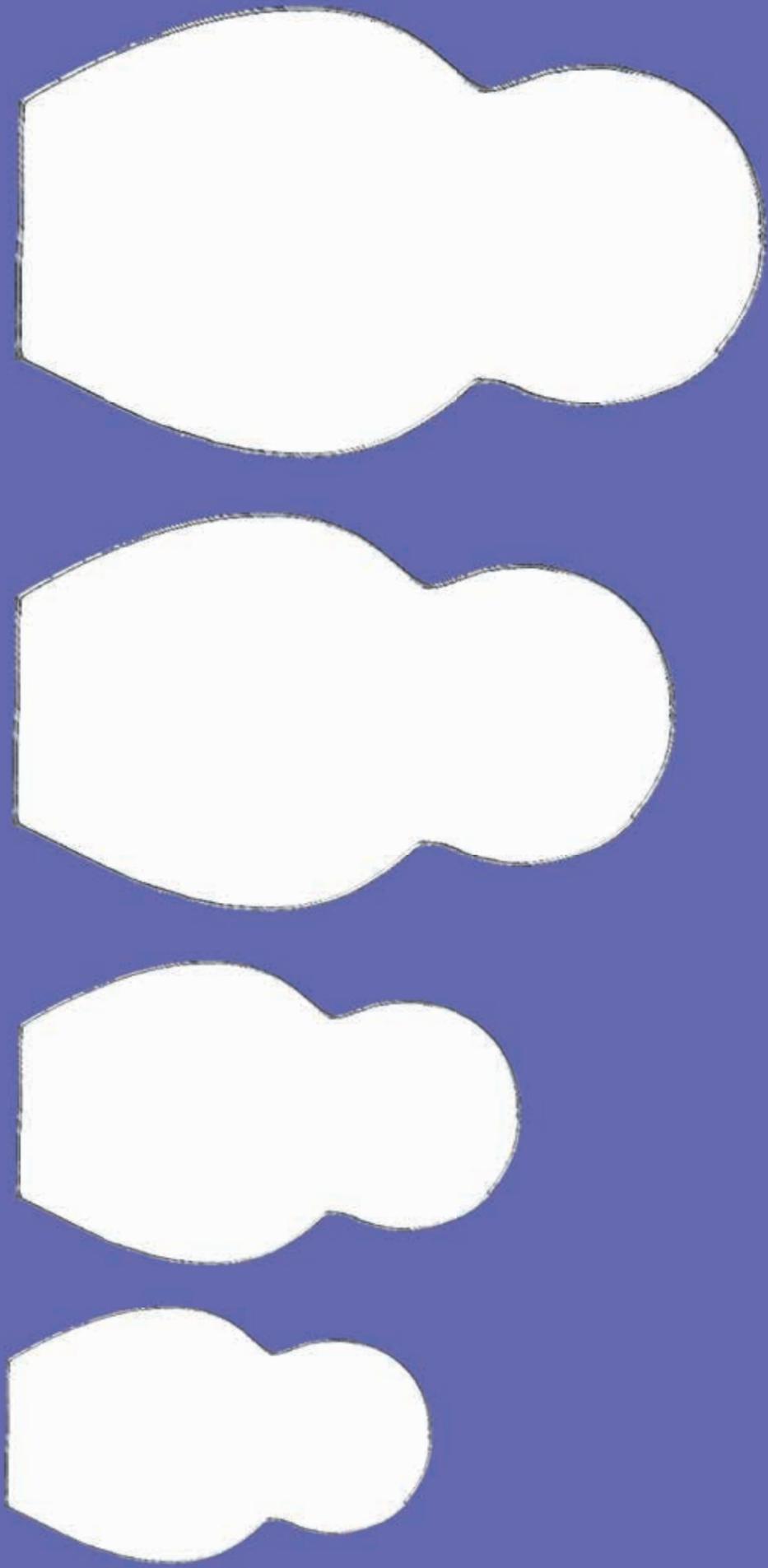
**DRAW A ROBOT THAT BREATHS IN AND  
DISTILLS CARBON MONOXIDE  
INTO OXYGEN WHICH IT THEN EXHALES**

---



USE THE TEMPLATE TO MAKE A COMIC.

DESIGN AND COLOR IN BABUSHKA DOLLS





Also by Olympia Wadden

COPIES AVAILABLE @  
PLEASUREBOATUDIO.COM

# KIDS FOR KIDS ZINE

## ACKNOWLEDGMENTS

To all of the kids who participated and shared their unique creativity for this community project, and during a pandemic no less, thank you so much!!! Thank you also to parents and caregivers who excitedly shared their children's artwork for this project. It's been wonderful to see the range, style, and imagination! Thank you to my daughter, Maude, whose delightful artwork was my initial inspiration for this zine. She has been my enthusiastic and sometimes hands-on assistant. To the libraries in West Seattle for being an invaluable community hub for the children and parents where most participants are from, and where this idea first came to me. A mention of appreciation for all of Maude's teachers and teachers in general (who can be other family members as well) who gave it their all during this long period of virtual education; and for all of the kids and families who hung in there and made the most of it through good times and tough...no small feat!

And last but not least, much gratitude goes to ArtsWA, whose grant helped this zine go to print.



**ART • POETRY • COMICS • STORIES**

pleasureboatstudio.com 

**BY  
KIDS**

